

## DIANA MARTHA LOUIS

Emory University Department of English  
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### EDUCATION

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**Emory University, Atlanta, GA.** Candidate, Ph.D. 2014 (expected)  
*English, Certificate in Women's, Gender and Sexuality Studies*

Dissertation: "*Peculiar Institutions: Representations of 19<sup>th</sup>-Century Black Women's Madness and Confinement in Slavery and Asylums*"

Committee: Mark Sanders, Benjamin Reiss, Lawrence Jackson, Mab Segrest

**Cornell University, Ithaca, NY.** B.A. 2008  
*Africana Studies and English, Minor in Education*

**University of the West Indies, Cave Hill, Barbados, West Indies** 2007  
*Study Abroad*

### PUBLICATIONS

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"*Bitch You Must Be Crazy: Mental Illness and Ntozake Shange's For Colored Girls Who Consider Suicide When the Rainbow is Enuf.*" *The Western Journal of Black Studies*. 37.3 (Fall 2013). Peer-Reviewed

"Women's Clubs." *Women in American History: An Encyclopedia*. 2013.

With Craig Womack et al. "Tribally Specific Literature and Public Scholarship." *Studies in American Indian Literatures (SAIL)* 24.1 (Spring 2012). Peer-Reviewed

### TEACHING INTERESTS

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Nineteenth-and twentieth-century African American literature; Early American literature; Global Black Feminist theory; African American film, Afro Diaspora studies with special emphasis on the history of medicine and slavery; sustainability and environmental studies

### EXTERNAL GRADUATE HONORS, AWARDS AND FELLOWSHIPS

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National Center for Institutional Diversity Exemplary Diversity Scholar (U of Michigan) 2014  
Center for Research on Race and Ethnicity in Society (CRRES) Postdoctoral Fellowship, 2014-2016 (Indiana University)

Woodrow Wilson National Fellowship Foundation Dissertation Fellowship 2012-2013

1<sup>st</sup> Place Essay Prize for "*Bitch You Must Be Crazy: Mental Illness and Ntozake Shange's For Colored Girls Who Consider Suicide When the Rainbow is Enuf.*" Nat'l Council for Black Studies 2012

The Mike Yarrow Adventurous Education Award 2012

Finger Lakes Environmental Film Festival (FLEFF) Fellow 2012

Marvin C. Goldstein Black-Jewish Project Understanding Selected Participant 2011

Woodrow Wilson National Fellowship Foundation Travel and Research Grant 2011

Mellon Dissertation Proposal Writing Seminar Selected Participant, Chicago IL 2011

SSRC-Mellon Mays Graduate Studies Enhancement Grant 2010-2013

Ford Foundation National Council for Black Studies Summer Institute Selected Participant 2010

### INTERNAL GRADUATE HONORS, AWARDS AND FELLOWSHIPS

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Emory Alumni Board Leadership, Service, and Scholarship Award 2014

Anne and Bill Newton Fellowship Manuscript, Archives, and Rare Book Library (declined) 2014

Robert W. Woodruff Education and Outreach Graduate Dissertation Fellowship (declined) 2014

James William Richardson Dissertation Completion Fellowship 2013-2014

2<sup>nd</sup> Place Essay Award for Dissertation Chapter: 2013

“*Mental Suffering and the Slave Experience in Black Women’s Narratives.*” Emory Center for Women  
 Graduate Student of the Year, Emory University 2012  
 Race and Difference Initiative Travel and Research Grant 2011  
 Technology, Pedagogy and Curriculum Fellow 2011  
 Laney Graduate School Travel and Research Grant 2011-2012  
 Structured Independent Language Study Grant, Swahili 2011  
 Piedmont Project Sustainability, Teaching, and Curriculum Fellow 2010

#### RELEVANT PROFESSIONAL EXPERIENCE

Moderator, *Does the Black Body Matter?:* Soul Food Series on Contemporary Issues of Race April 2014  
 Emory University, Atlanta, GA

Chairperson, Conference Planning Committee February 2013  
 “Alien Bodies: Race, Space, and Sex in the African Diaspora.” Emory University.

Research Assistant, Alice Walker Papers, Emory University Achieves March 2012  
*Alice Walker: Beauty in Truth, A Documentary Film on Alice Walker*  
 Pratibha Parmar, Director, Producer and Shaheen Haq, Producer

Judge for Literary Studies, Women’s Studies, and African American Studies 2012, 2014  
 “Academic Showcase: Gateway to Excellence”  
 Spelman College Research Day

Graduate Student Ambassador, Emory Program for Scholarly Integrity 2012-present

Research Project Team Member 2012-present  
 Grady Nia Project: Intimate Partner Violence and Suicide Intervention  
 Led by Nadine Kaslow, American Psychological Association, President

Faculty, Summer Workshop 2012, 2013  
 Institute for the Recruitment of Teachers (IRT)  
 Phillips Academy, Andover, Massachusetts

Research Assistant, 19<sup>th</sup> Century Slave Schedules and Maps and Virginia Land and Property Deeds. *Between the Santon and the Dan: A Southside African Virginian Family, the Civil War; and We Who Came After.* Lawrence Jackson, Emory University Fall 2011

Research Consultant, Mellon Mays Undergraduate Fellowship Program Fall 2011-present  
 Academic Writing and Pre-Graduate Study Development Seminar  
 Dianne Diakite and Carol Anderson, Program Directors, Emory University

Co-founder, President 2010-present  
 African American Studies Collective, funded by Emory Graduate Student Council

Emory University English Department Brown Bag Committee 2009-2010

Emory Graduate Student Speaker, McNair Scholars Program 2009-present

#### CONFERENCE PRESENTATIONS AND PANELS

“*Crazy in Love: Sanity, Sexuality, and Black Women’s Love Stories*” November 2015  
 National Women’s Studies Association Conference

San Juan, Puerto Rico

*Nineteenth-Century Black Women's Narratives and the Birth of African American  
Anti-Slavery Psychiatry* April 2014  
Popular Culture Association Conference  
Chicago, Illinois

Atlanta University Center-United Negro College Fund Mellon Mays Fellowship April 2014  
Senior Reception Panelist  
Spelman College, Atlanta, GA

*A Dangerous Kind of Insanity:* March 2013  
Violence, Confinement, and Mental Illness in Mid-19<sup>th</sup> Century Black Women's Narratives.  
International Conference of the Collegium for African American Research (CAAR)  
Agnes Scott College, Atlanta, GA

*On Space, Sex, and Disability* November 2012  
Panel Chair  
American Studies Association National Conference  
San Juan, Puerto Rico

*Mental Suffering and the Slave Experience: Confinement in the Narratives* April 2012  
of Harriet Jacobs, Viney Westmoreland, Jane Gates and Olivia Wood.  
Department of English Colloquium, Emory University, Atlanta, GA

*Bitch You Must Be Crazy: Mental Illness and* March 2012  
Ntozake Shange's *For Colored Girls Who Consider Suicide When the Rainbow is Enuf*  
National Council for Black Studies (NCBS) Conference, Atlanta, GA

*Same Mammie Different Queenie:* November 2011  
Race, Place, and Gender in *The Curious Case of Benjamin Button* (2008)  
National Women's Studies Association (NWSA) Conference, Atlanta, GA

*Tribally Specific Literature and Public Scholarship in the Classroom* April 2011  
Conference on College Composition and Communication (CCCC) Convention  
Atlanta, GA

*Feeling "in" the Void:* March 2010  
Mental Illness and African American Women in the 19<sup>th</sup> Century  
Southeastern Women's Studies Association (SEWSA) Conference,  
Georgia State University, Atlanta, GA

*And That's How They Knew:* February 2009  
Signs, Symbols, and Dreams in Toni Morrison's *Sula*  
2009 Heart's Day Conference on Toni Morrison  
Howard University, Washington, D.C

## GUEST LECTURES

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*Reading Literature, Reading Archives: The Search for Black Women and Madness Narratives* April 2014  
Intersectional Research Methods  
Whitney Peoples, Women's Studies Program, Agnes Scott College.

*Two Million Still in Bondage: Social, Political, and Cultural Contexts of American Slave Narratives* October 2012  
African American Literature to 1900 Seminar  
Mark Sanders, English, Emory University

*The Extraordinary Life of Elizabeth Keckley: Race, Gender, and Narrative during Reconstruction* April 2011  
Rewriting Agency in Slavery and Reconstruction Era Southside Virginia Seminar  
Lawrence Jackson, English, Emory University

*Literature, Slavery, and The Mind: Interdisciplinary Approaches to Mental Health Issues* March 2012  
Grady Nia Project: Intimate Partner Violence and Suicide Intervention/Research Project  
Grady Memorial Hospital, Atlanta, GA

*The Legacy of Colonialism and Discourses of Nonviolence in Lorraine Hansberry's Les Blancs* February 2011  
African American Literature in the Age of Insurgency  
Lawrence Jackson, English, Emory University

*The Politics of Remembering: Slavery, History and Memory in America* November 2011  
The Legacy of African American Slavery Seminar  
Lawrence Jackson, English, Emory University

*The "Madenist Presence": African American History and Ralph Ellison's Invisible Man* October 2011  
The Souls of Black Folk: Frederick Douglass to Barack Obama Seminar  
Sarita Alami, History, Emory University

*Living Where She's Working: Race, Place and Domesticity in Contemporary Culture* September 2011  
Race, Gender & Southern Culture Seminar  
Kimberly Wallace-Sanders, Institute for Liberal Arts & Women's Studies, Emory University

#### TEACHING EXPERIENCE

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Instructor, Department of English, *Toni Morrison* Spring 2014  
Emory University

Instructor, Department of English, *Imaging Natural Disasters in 19<sup>th</sup> and 20<sup>th</sup> Century American Literature and Culture* Spring 2011  
Emory University

Instructor, Department of English, *Imaging Disaster: Hurricane Katrina and the Haitian Earthquake in Popular Culture (ESL)* Fall 2010  
Emory University

Teaching Assistant, Department of English, *Literature and Science.* Spring 2010  
John Johnston, English, Emory University

Teaching Assistant, Department of English, *American Literature: Beginnings to 1865* Fall 2009  
Monique Allewaert, English, Emory University

Teaching Assistant, Telluride Association Sophomore Seminar, Summer 2009  
*Imaging Race in Literature and Visual Culture*  
 Joshua Miller and Ruby Tapia, University of Michigan

LANGUAGES

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Swahili: Reading and Writing Proficiency, *Cornell University, Emory University*  
 Haitian Creole: Speaking Knowledge

SPECIALIZED TRAINING

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Inquiry Guided Learning (INQ) Pedagogy	March 2012
Suicide Prevention Training using QPR (Question, Persuade, Refer) System	January 2012
English as a Second Language (ESL) in English Writing Instruction, Special Emphasis on International Students	Summer 2010

PUBLIC SCHOLARSHIP

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Help2Kids Charity, Dar es Salaam, Tanzania, <i>Wamato School Program Coordinator</i>	August 2012
Public School System Lectures, Florida.	December 2010
“Achieving Academic Success in the 21 <sup>st</sup> Century: Strategies and Perspectives” <i>Palm Beach Lakes High School, Toussaint L’Overture High School, Olympic Heights High School Lake Worth High School, Palm Beach Lakes High School, Palm Beach Gardens High School</i>	
Telluride Association Summer Program Atlanta Interviews Committee, <i>Member</i>	2010
Telluride Association National Programming Board, <i>Member</i>	2009-present
Telluride Association Sophomore Seminar Atlanta Interviews Committee, <i>Chairperson</i>	2009