

Curriculum Vitae

Sean E. Gantt, PhD

Contact Information

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<http://seangantt.wordpress.com>
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Personal Profile

Visual and public anthropologist with training in both archaeology and ethnography, specializing in Southeastern U.S. Native American Studies and focusing on economic development, indigenous self-representation, and identity.

Educational History

Doctor of Philosophy in Anthropology December 2013
University of New Mexico, Albuquerque, NM
“*Nanta Hosh Chahta Immi?* (What Are Choctaw Lifeways?): Cultural Preservation in the Casino Era”

Master of Arts in Anthropology May 2006
University of New Mexico, Albuquerque, NM

Bachelor of Arts in Anthropology May 2003
Ethnic Studies Concentration in Native American Studies
Davidson College, Davidson, NC

Additional Training/Certification:

- Research Service Learning Training, Earth Force, Inc. April 20 – 21, 2012
- Responsible Conduct of Research Certificate Program, UNM GSFI Spring 2012
- Principal Investigator Eligibility Certificate Program, UNM GSFI Spring 2012
- Grant Writing/Proposal Preparation Certificate Program, UNM GSFI Fall 2011
- Arc GIS 9.2 Training, USDA Forest Service April 15 – 16, 2009
- Utah State University Archaeological Field School May 20 – June 28, 2007
- Project Archaeology Training, SRI Foundation September 24 – 25, 2005
- Himalayan Health Exchange Anthropological Field School in India June 18 – July 18, 2003
- Davidson in Ghana Anthropological Field School May 23 – June 26, 2002

Professional Specializations

- Indigenous Peoples of the Southeastern U.S.
- Tribal Economic Development Programs
- Digital Video Editing and Production
- Visual and Public Anthropology
- Identity and Self-Representation
- Choctaw Language (Basic Proficiency)

Academic Honors and Awards

- The American Indian Student Services (AISS) Special Thank-you and Recognition from Students (STARS) Award, given by the University of New Mexico Native student community in 2011.
- The Ruth E. Kennedy Award, given by the Maxwell Museum of Anthropology in 2011.
- The Critical Engagement with Public Anthropology Award, given by the Alfonso Ortiz Center for Intercultural Studies in 2008.
- The Frieda D. Butler Award, given by the University of New Mexico Department of Anthropology in 2008.
- New Mexico Graduate Scholars Award, given by the University of New Mexico in 2007 and 2008.

Teaching Experience

Courses Taught:

- ANTH-E 300: Contemporary Issues in Native American and Indigenous Research (Fall 2014), Department of Anthropology, Indiana University – Bloomington
- ETHN 1890H: Introduction to American Indian Studies (Spring 2014), American Studies and Anthropology Departments (cross-listed), Brown University
- ANTH 130-003: Cultures of the World (Spring 2013), Department of Anthropology, Univ. of New Mexico
- ANTH 130-010: Cultures of the World (Fall 2012), Department of Anthropology, Univ. of New Mexico

Guest Lectures:

- April 9, 2014: American Studies Department, Brown University. Presentation on Native American themed mascots to Elizabeth Hoover's ETHN 500 "Introduction to Ethnic Studies" class.
- April 3, 2012: Native American Studies Department, University of New Mexico. Presentation on video recording interviews to Beverly Singer's NATV 300 "Research Methods in Native American Contexts" class.
- September 10, 2009: Department of Anthropology, University of North Texas. Presentation on research ethics to Shimaa Dessouky's Anthropology 4800 "Research Methods" class.
- March 28, 2008: Department of Anthropology, University of New Mexico. Presentation on kinship to Patrick Staib's Anthropology 130 "Cultures of the World" class.
- November 5, 2007: Department of Anthropology, University of New Mexico. Presentation on kinship to Dr. Les Field's Anthropology 101 "Introduction to Anthropology" class.
- October 9, 2007: Department of Anthropology, University of New Mexico. Presentation on video editing to Sean Bruna's Anthropology 230 "Ethnographic Video" class.
- September 21, 2006: Department of Anthropology, University of New Mexico. Presentation on the Tijeras Pueblo Archaeological Site to Dr. Joe Watkin's Anthropology 230 "Investigate the Intriguing Past" class.
- June 1, 2006: Department of Native American Studies, University of New Mexico. Presentation on video editing to Dr. Beverly Singer's Native American Studies 331 "Native Americans in Film" class.
- April 27, 2001: Department of Anthropology, Davidson College. Presentation on the Contemporary Intertribal American Indian Powwow to Dr. Rosemary Zumwalt's Anth. 255 "Native Peoples of North America" class.

Workshops/Presentations:

- Children's Archaeology Days, all day educational field trips for children ages 9-14
- Heritage Preservation Days, all day celebrations including cultural demonstrations and hands-on-activities
- Flintknapping Workshops, teaching stone tool production and experimental archaeology techniques
- Guided Tours of the Tijeras Pueblo Archaeological Site for various school and community groups
- Classroom Visits and Presentations on the Tijeras Pueblo Archaeological Site to local area schools

Trainings:

- New Volunteer trainings, Sandia Ranger District, Cibola National Forest, USDA FS
- Tijeras Pueblo Volunteer trainings, Sandia Ranger District, Cibola National Forest, USDA FS
- Interpretive Employee trainings, Sandia Ranger District, Cibola National Forest, USDA FS
- "The Art of Interpretation," March – April 2006, Sandia Ranger District, Cibola National Forest, USDA FS

Video Productions and Publications

Major Video Productions:

Singer, Beverly R., dir.

2012 Stories of Joe S. Sando, Pueblo Historian. Production Assistant. Premiered at the Pueblo Indian Studies Symposium in honor of Joe Sando, Indian Pueblo Cultural Center, Albuquerque, NM, October 25-26.

Danforth, Michelle, dir.

2008 Native Nations: Standing Together for Civil Rights. 59 min. B&B Productions. Production Assistant. Produced for the Evangelical Lutheran Church in America. Broadcast by the NBC television network.

Professional Videography:

- Video components for the exhibit “In Deo Speramus: The Symbols and Ceremonies of Brown University” in honor of the 250th Anniversary of Brown University. Produced for the Haffenreffer Museum of Anthropology.
- Conference videography for the Scholars Strategy Network.
- Web-based video advertisement for the Albuquerque Folk Festival. Produced for the Albuquerque Folk Festival, 501(c)3. Published at <http://www.abqfolkfest.org/>
- Web-based video advertisement for the Route 66 Summerfest. Produced for Nob Hill Main Street, Inc. Published at <http://www.rt66central.com/rt66summerfest.html>
- 2012 Indigenous Book Festival videographer, Institute for American Indian Research (IfAIR), UNM
- Video components of numerous national and regional grant applications for Outpost Productions, Inc.
- Web-based video excerpts of live musical performances for AMP Concerts, 501(c)3. Published at <http://www.youtube.com/segantt>

Independent Video Productions (Director, Camera, Researcher, Editor):

Gantt, Sean E., dir.

- 2012 Flintknapping with Dr. Bruce Huckell. 15 min. Sean Gantt Productions. Albuquerque. Produced for the Friends of Tijeras Pueblo, 501(c)3. Premiered at the Annual AGSU Conference in Anthropology, Albuquerque, NM, March 29-31, 2012.
- 2011 In Memory of Luther Lee Rivera (1931-2008). 15 min. Sean Gantt Productions. Albuquerque. Produced for the Friends of Tijeras Pueblo, 501(c)3.
- 2009 Rivercane Restoration: Linking Cultural, Biological, and Economic Values. 7 min. Sean Gantt Productions. Albuquerque. Produced for the Mississippi Band of Choctaw Indians and Mississippi State University. Premiered at the 10th Annual Native American Symposium and Film Festival, Durant, OK, November 2-4, 2011.
- 2008 New Mexico Flintknappers: Breakin’ Rock. 13 min. Sean Gantt Productions. Albuquerque. Produced for the New Mexico Flintknappers.
- 2008 Stickball: Grandfather of All Sports, Little Brother of War. 17 min. Sean Gantt Productions. Albuquerque. Premiered at the 12th Annual AGSU Graduate Research Symposium, Albuquerque, NM, April 18-19, 2008 and screened at the at the 8th Annual Native American Symposium and Film Festival, Durant, OK, November 4-6, 2009.
- 2008 Making Yucca Sandals. 4 min. Sean Gantt Productions. Albuquerque. Produced for the Friends of Tijeras Pueblo, 501(c)3.
- 2006 Making Places with Friends. 30 min. Sean Gantt Productions. Albuquerque. Produced for the Friends of Tijeras Pueblo.
- 2005 Sean Gantt’s Playing Indian. 11 min. Sean Gantt Productions. Albuquerque. Premiered at the final projects screening of the Anth. 540 Video Methods class, University of New Mexico, May 5, 2005.

Articles:

Gantt, Sean E.

- 2010 Mapping the Mother Mound. Choctaw Community News, May 2010 XL(5):9.
- 2010 Tom Goldman Collection Rediscovered. Choctaw Community News, March 2010 XL(3):11.

Reviews:

Gantt, Sean E.

- 2001 *Review of Settlement Configuration and Cosmology: The Role of Caves at Dos Pilas.* American Anthropologist Journal Archive Project, Center for a Public Anthropology. Electronic Document, <http://www.publicanthropology.org/archives/american-anthropology/american-anthropologist-1990/american-anthropologist-1997/>, accessed June 20, 2011.
- 2001 *Review of Biocultural Factors in School Achievement for Mopan Children in Belize.* American Anthropologist Journal Archive Project, Center for a Public Anthropology. Electronic Document, <http://www.publicanthropology.org/archives/american-anthropology/american-anthropologist-1990/american-anthropologist-1997/>, accessed June 20, 2011.

- 2001 *Review of* The Fiesta of the Word: The Zapatista Uprising and Radical Democracy in Mexico. American Anthropologist Journal Archive Project, Center for a Public Anthropology. Electronic Document, <http://www.publicanthropology.org/archives/american-anthropology/american-anthropologist-1990/american-anthropologist-1997/>, accessed June 20, 2011.
- 2001 *Review of* Unraveling the Anchoring Cord: Navajo Relocation, 1974 to 1996. American Anthropologist Journal Archive Project, Center for a Public Anthropology. Electronic Document, <http://www.publicanthropology.org/archives/american-anthropology/american-anthropologist-1990/american-anthropologist-1997/>, accessed June 20, 2011.
- 2001 *Review of* Ethnic Minorities and the Case for Collective Rights. American Anthropologist Journal Archive Project, Center for a Public Anthropology. Electronic Document, <http://www.publicanthropology.org/archives/american-anthropology/american-anthropologist-1990/american-anthropologist-1997/>, accessed June 20, 2011.
- 2001 *Review of* Margaret Mead and Government. American Anthropologist Journal Archive Project, Center for a Public Anthropology. Electronic Document, <http://www.publicanthropology.org/archives/american-anthropology/american-anthropologist-1980/>, accessed June 20, 2011.
- 2001 *Review of* The Study of Culture at a Distance: A Prototype. American Anthropologist Journal Archive Project, Center for a Public Anthropology. Electronic Document, <http://www.publicanthropology.org/archives/american-anthropology/american-anthropologist-1980/>, accessed June 20, 2011.
- 2001 *Review of* The Excavation of American Indian Burial Sites: A Problem in Law and Professional Responsibility. American Anthropologist Journal Archive Project, Center for a Public Anthropology. Electronic Document, <http://www.publicanthropology.org/archives/american-anthropology/american-anthropologist-1980/>, accessed June 20, 2011.

Conference and Invited Presentations

Conference Panels Chaired:

Gantt, Sean E. (chair)

- 2013 Alfonso Ortiz Center for Intercultural Studies Climate Change Symposium. Panel presented at the Annual AGSU Conference in Anthropology, Albuquerque, NM, April 19-20.
- 2012 Critical Approaches to Anthropology. Panel presented at the Annual American Anthropological Association Meeting, San Francisco, CA, November 14-18.
- 2012 Epistemologies of Belonging: New Research on Identity from the University of New Mexico. Panel presented at the Annual Society for Applied Anthropology Meeting, Baltimore, MD, March 27-31.
- 2011 Making the United Nations Declaration on the Rights of Indigenous Peoples Work for Our Communities. Panel presented during the Native American Studies Indigenous Research Group (NASIRG) Indigenous Day Celebration, Albuquerque, October 10.
- 2008 Cultural Sovereignty: From Protection to Environmental Revitalization. Panel presented at the Annual Southwest/Texas Popular & American Culture Associations Meeting, Albuquerque, February 13-16.

Conference Presentations:

Gantt, Sean E.

- 2014 Are We Buying the Ancestors?: Choctaw Cultural Preservation Practices in the Casino Era. Paper presented at the Annual Native American and Indigenous Studies Association Meeting, Austin, TX, May 29-31.
- 2014 *Nanih Waiya*: Interpreting the Mother Mound. Paper presented at the Annual Society for Applied Anthropology Meeting, Albuquerque, NM, March 18-23.
- 2013 *Katimi-ho ehobechi?* (Why do we sweat?): The Role of Sweatlodge Ceremonies in Mississippi Choctaw Epistemologies of Belonging. Paper presented at the Annual American Anthropological Association Meeting, Chicago, IL, November 20-24.

- 2012 Shifting Choctaw Identities: Cultural Preservation in the Casino Era. Paper presented at the Annual American Anthropological Association Meeting, San Francisco, CA, November 14-18.
- 2012 *Katimi-ho Chahta anumpa yat nana fehna?* (Why is Choctaw language important?): Towards a Choctaw Epistemology of Belonging. Paper presented at the New Mexico Graduate and Professional Student Conference, Albuquerque, NM, April 23-24.
- 2012 Flintknapping with Dr. Bruce Huckell. Video presented at the Annual AGSU Conference in Anthropology, Albuquerque, NM, March 29-31.
- 2012 *Chahta chia katiohmi hosh ish ikhána?* (How do you learn you are Choctaw?): Towards a Choctaw Epistemology of Belonging. Paper presented at the Annual Society for Applied Anthropology Meeting, Baltimore, MD, March 27-31.
- 2011 Rivercane Restoration: Linking Cultural, Biological, and Economic Values. Video presented at the 10th Annual Native American Symposium and Film Festival, Durant, OK, November 2-4.
- 2011 *Nanta Hosh Chahta Immi?* (What are Choctaw Ways?): Negotiating Multiple Perspectives and Ways of Knowing. Paper presented at the Annual Society for Applied Anthropology Meeting, Seattle, March 31.
- 2011 *Ma Chahta Kiyó* (That's Not Choctaw): Who Defines Choctaw Culture. Paper presented at the 15th Annual AGSU Graduate Research Symposium, Albuquerque, NM, February 25-26.
- 2009 Stickball: Grandfather of All Sports, Little Brother of War. Video presented at the Annual Native American Symposium and Film Festival, Durant, OK, November 4-6.
- 2008 Stickball: Grandfather of All Sports, Little Brother of War. Video presented at the Annual AGSU Graduate Research Symposium, Albuquerque, NM, April 18-19.
- 2008 The Impact of European Commodities in Pre-Removal Choctaw History. Paper presented at the Annual Southwest/Texas Popular & American Culture Associations Meeting, Albuquerque, February 13-16.
- 2005 The Role of American Indian Nations within the American Political System: The fight over sovereignty and Indian Gaming. Paper presented at the Annual AGSU Graduate Research Symposium, Albuquerque, NM, March 25-26.
- 2005 Strength Through Unity: A Critical Examination of Social Interactions Within the Hardcore Music Subculture. Paper presented at the Annual AGSU Graduate Research Symposium, Albuquerque, NM, March 25-26.
- 2005 What the Government Meant by Neutralize: A Critical Examination of the Federal Bureau of Investigation's Impact on the American Indian Movement. Paper presented at the Annual Southwest/Texas Popular & American Culture Associations Meeting, Albuquerque, NM, February 9-12.

Invited Presentations:

Gantt, Sean E.

- 2014 *Nanta Hosh Chahta Immi?* (What Are Choctaw Lifeways?): Cultural Preservation in the Casino Era. Presentation to the Indiana University Anthropology Department, Bloomington, IN, April 30.
- 2014 Choctaw Post-Indian Warriors of Survivance: The *Okla Okchalechi* (Awakeners) Movement and Neotraditional Cultural Revival. Presentation to the Brown University Anthropology Department, Providence, RI, April 11.
- 2014 Mending the Sacred Sash: Neotraditional Choctaw Spiritual Practices and Cultural Revival. Presentation to the Roger Williams University Anthropology+Sociology Department, Bristol, RI, March 4.
- 2014 *Nanta Hosh Chahta Immi?* (What Are Choctaw Lifeways?): Cultural Preservation in the Casino Era. Presentation to the Wesleyan University Center for the Americas, Middletown, CT, Feb. 19.
- 2012 Lens, Filters, & Frames 2.0: New Technology in Research. Presentation at the Project for New Mexico Graduates of Color (PNMGC) Critical Knowledge Symposium, Albuquerque, NM, March 2.
- 2012 *Kata Hosh Chahta?* (Who is Choctaw?): Identity and Belonging in Mississippi. Ruth E. Kennedy Award recipient. Presentation sponsored by the Maxwell Museum of Anthropology and the University of New Mexico Anthropology Department, Albuquerque, NM, March 1.
- 2011 Ethnographic Video as a Tool for a More Public Anthropology. Presentation at the Anthropology Graduate Student Union (AGSU) Brownbag Lecture Series, Albuquerque, NM, November 11.
- 2011 *Nanih Waiya: Chahta Alheha Itchokash* (Nanih Waiya: Heart of the Choctaw People). Presentation to the Friends of Tijeras Pueblo, Tijeras, NM, November 8.

- 2011 Lens, Filters, & Frames: New Technology in Research. Presentation at the Project for New Mexico Graduates of Color (PNMGC) Critical Knowledge Symposium, Albuquerque, NM, November 4.
- 2011 Reciprocal Anthropology: Ethnographic Video as an Accessible Media. Presentation at the Project for New Mexico Graduates of Color (PNMGC) New Visions Colloquium, Albuquerque, NM, October 19.
- 2010 Dissertation Research Preliminary Results. Presentation to the Mississippi State University Anthropology Club, Starkville, MS, November 16.
- 2009 Anthropology Outside the Academy. Critical Engagement with Public Anthropology Award recipient. Paper presented at the Ortiz Center Public Anthropology Colloquium, Albuquerque, NM, May 7.
- 2009 *Itatoba Ikitilauo* (Unequal Trade): How Choctaw Land Became a Commodity. Frieda D. Butler Award recipient. Paper presented at the AGSU Research Symposium, Albuquerque, NM, February 27-28.
- 2008 Pre-historic Friction Fire Methods. Presentation to the Friends of Tijeras Pueblo, Tijeras, NM, August 9.
- 2008 The Tijeras Pueblo Archaeological Site. Presentation to the Friends of the Sandia Mountains, Tijeras, NM, August 5.
- 2007 Making Rabbit Fur Blankets. Presentation to the Friends of Tijeras Pueblo, Tijeras, NM, August 25.

Grants, Scholarships, and Fellowships

Grants:

- Student Conference Award Program Grants from Career Services, UNM
- Graduate Research Project and Travel Grants from the Office of Graduate Studies, UNM
- General Research Project Grants from the Graduate and Professional Student Association, UNM
- Specialized Travel Grant from the Graduate and Professional Student Association, UNM
- Graduate Student Travel Allocation Grant from the Anthropology Department, UNM
- Dissertation Field Site Development Grant from the Anthropology Department, UNM
- Study Abroad Grants from the Dean Rusk Program, Davidson College

Scholarships:

- Graduate Scholarship Fund from the Graduate and Professional Student Association, UNM
- Grace Leemhuis Memorial Scholarship from the Native American Studies Department, UNM
- Graduate Student Research Scholarships from the Institute for American Indian Research, UNM
- Freeman Foundation Scholarship

Fellowships:

- Postdoctoral Fellowship from the Center for Research on Race and Ethnicity in Society and the Department of Anthropology, Indiana University – Bloomington
- Postdoctoral Fellowship in Native American Studies from the Department of Anthropology, Haffenreffer Museum, and Center for the Study of Race and Ethnicity in America, Brown University
- Public Policy Fellowship from the Alfonso Ortiz Center for Intercultural Studies, UNM.
- Ford Foundation Dissertation Fellowship (Honorable Mention)
- Andrew W. Mellon Doctoral Fellowship

Service

Faculty:

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| • Affiliated Faculty, Center for Research on Race and Ethnicity in Society, IUB | 2014 – Current |
| • Affiliated Faculty, Native American and Indigenous Studies, IUB | 2014 – Current |
| • Affiliated Faculty, First Nations Education and Cultural Center, IUB | 2014 – Current |
| • Anonymous reviewer, <i>American Indian Quarterly</i> | 2014 – Current |
| • Faculty Mentor, Native Americans at Brown, Brown | 2013 – 2014 |
| • Affiliated Faculty, Native American and Indigenous Studies at Brown, Brown | 2013 – 2014 |
| • Affiliated Faculty, Haffenreffer Museum of Anthropology, Brown | 2013 – 2014 |
| • Affiliated Faculty, Center for the Study of Race and Ethnicity in America, Brown | 2013 – 2014 |

Student:

- Anthropology Colloquium Series Board, UNM 2012 – 2013
- Alfonso Ortiz Center for Intercultural Studies Advisory Board, UNM 2012 – 2013
- Mentor, Native American Studies and Indigenous Research Group, UNM 2011 – 2013
- Videographer, Institute for American Indian Research Indigenous Book Festival, UNM 2012
- NM Graduate and Professional Student Conference Planning Committee, UNM 2012
- Co-Founder, Society of Native American Graduate Students, UNM 2005
- President, Anthropology Society, Davidson 2002 – 2003
- Ethnic Studies Student Coordinator, Davidson 2001 – 2003
- Vice-President, Students for a Free Tibet, Davidson 2001 – 2003
- Co-Founder, CoHo (co-ed eating house), Davidson 2000
- Founder, Animal Rights Alliance, Davidson 2000

Tribal:

- Research and Media Consultant, Mississippi Band of Choctaw Indians, Choctaw, MS 2009 – 2010
- Volunteer, Elderly Activity Center, Mississippi Band of Choctaw Indians, Choctaw, MS 2009 – 2010

Public:

- Volunteer, Friends of Tijeras Pueblo, 501(c)3, Tijeras, NM 2005 – 2013
- Volunteer, AMP Concerts, 501(c)3, Albuquerque, NM 2004 – 2013

Professional Associations

- American Anthropological Association, Association of Indigenous Anthropologists Section
- Society for Applied Anthropology, American Indian Topical Interest Group
- Native American and Indigenous Studies Association

Professional Employment History

- Postdoctoral Fellow, Center for Research on Race and Ethnicity in Society, IUB July 2014 – Current
- Sole Proprietor, Sean Gantt Productions, Videography Feb. 2008 – Current
- Postdoctoral Fellow, Anthropology Department, Brown Aug. 2013 – June 2014
- Teaching Assistant, Anthropology Department, UNM Aug. 2012 – May 2013
- Project Assistant, Research Service Learning Program, UNM June 2012 – July 2012
- Research and Media Consultant, Mississippi Band of Choctaw Indians June 2009 – Sept. 2010
- Tijeras Pueblo Archaeological Site Interpretive Specialist and Public Information Officer, Sandia Ranger District, Cibola National Forest, USDA FS June 2005 – May 2009
- Museum Aide, Jonson Gallery, UNM Art Museum Aug. 2004 – May 2005
- Intern, Curator's Office, J.L. Hubbell Trading Post, National Park Service July 2003 – Sept. 2003
- Ethnic Studies Student Coordinator, Davidson Aug. 2001 – May 2003