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Dear Friends and Colleagues,

Thanks to your commitment and energy, CRRES had another great year! Following our positive five-year review, CRRES expanded its work of supporting research on race and ethnicity across campus in a variety of ways. Our Postdoctoral Fellowship Program remains at the heart of the Center’s activities, and we welcomed two dynamic new Fellows this year. Through our Speaker Series, Small Grants Program, and Undergraduate Research Program, we have fostered the growth of our intellectual community, helped faculty and graduate students to embark on new projects or develop existing scholarship, and built exciting new research collaborations between faculty and undergraduate students. The Center continues to develop new research and professional development programming for our graduate student affiliates as well. We devoted new efforts to raising CRRES’s profile across campus through social media. Our monthly Coffee Hour moved to a successful new location in Ballantine Hall, encouraging many people to stop in for sustenance and conversation. Our co-sponsorships of highly successful campus events with a number of other units on campus also attest to CRRES’s goal of increasing opportunities for this community of scholars to interact with each other.

In Fall 2017, CRRES welcomed two outstanding new Postdoctoral Fellows, Dr. Vanessa Cruz Nichols and Dr. Denia Garcia, to IU. They joined Dr. Dorainne Green, who began her Postdoctoral Fellowship in 2016. Throughout the year, our three Fellows contributed to CRRES’s mission by conducting cutting-edge social science research in their fields; mentoring graduate students; and participating in Center events.

This year we also encouraged greater graduate student engagement with CRRES. In the fall, in response to a request by one of our graduate student affiliates, we organized a workshop to provide advice on how to assemble “kickass” postdoctoral fellowship applications. Professor Ellen Wu (History and Director of Asian-American Studies) led the workshop based on her winning record as a grant applicant and by incorporating what she has learned over the years from her involvement in Ford Foundation workshops. The three CRRES Postdoctoral Fellows also participated as consultants, sharing their recent experiences of applying for fellowships and jobs. The workshop was attended by about twenty graduate students from across campus and in different stages of their degrees. Based on the success of this workshop, we plan to sponsor additional professional development offerings in the future. If you have ideas as to content, let us know!

CRRES looks forward to kicking off another engaging Speaker Series next fall with a co-sponsored talk by US Poet Laureate Tracy K. Smith (September 6). In November, CRRES will co-sponsor a lecture by *New York Times* investigative journalist Nikole Hannah-Jones. We also anticipate that Dr. Jeffrey McCune of the Department of Women, Gender and Sexuality Studies and the Department of African and African American Studies at Washington University in St. Louis will give a talk late in the semester. Talks by our 2017-19 Postdoctoral Fellows, Dr. Vanessa...
Cruz Nichols (Political Science) and Dr. Denia Garcia (Sociology) will round out our fall schedule. Stay tuned to our website and email newsletters for further details.

CRRES was thrilled to launch the Social Media and Undergraduate Outreach Internship this year with funding from a Collaborative Research Grant secured by CRRES Affiliate Professor Amy Gonzales (The Media School) for Fall 2017, and support from OVPDEMA in Spring 2018. With the goal of expanding the Center’s outreach to IUB undergrads, the interns were tasked with increasing our presence on social media platforms and engaging the IUB undergraduate community at events and through advertising. Our Fall 2017 Social Media Intern, Ellen Soyka, just finished her fourth year in the International Studies BA/MA Program, and our Spring 2018 Intern, Sarah Williamson, graduated with a BA in Art History in May. The Social Media Interns undertook a variety of tasks in this first year of the initiative, including creating and distributing promotional materials, searching for articles to share on social media, and promoting affiliates’ activities on Facebook and Twitter. We are excited to continue the internship next year with funding from OVPDEMA. To hear from Ellen and Sarah about their experiences, see pages 20-21.

Based on requests from our Graduate Student Affiliates for more formal ways to be involved with the Center, 2017-2018 marked the first year of “CRRES Student Affiliate Committees.” Committee members assisted the Center by helping to plan, facilitate, and document CRRES activities throughout the year. As members of the Graduate Student Research Symposium Organizing Committee, Giselle Cunanan (American Studies) and Kevin Taber (Political Science) assisted with organizing panels, recruiting presenters, and promoting the event, as well as helping with logistics on the day of the Symposium. Our Speaker Series Committee, Jordan Lynton (Anthropology) and Daniel Runnels (Spanish & Portuguese), met with visiting speakers and identified potential scholars for future Speaker Series lectures. You can see the hard work of our CRRES Newsletter Contributor, Jessica David (Counseling and Educational Psychology), on page 18. Finally, the images captured by CRRES Photographer, Lei Wang (Counseling and Educational Psychology), will be used in promotional materials and on our website. The Center is grateful for the time and energy that our Student Affiliates dedicated to fostering vibrant and dynamic CRRES events.

Scheduled to coincide with the April CRRES Speaker Series Lecture, which was delivered by Dr. Marcia Chatelain of Georgetown University, the second biennial CRRES Graduate Research Symposium took place in the IMU on Friday, April 20. With twenty-one graduate student presenters from a wide array of disciplines, the presentations demonstrated the breadth and profundity of IUB research centering on issues of race, migration, ethnicity, and diversity. The Symposium was established in 2016 to highlight research conducted by IU graduate students, and the event provides the CRRES and wider IUB communities with an opportunity to learn more about the dynamic scholarship being done by
graduate student scholars at IUB. 2018 marked the first year that panels were guided by faculty discussants—Professors Ellen Wu, Sylvia Martinez, Sonia Song-Ha Lee, Gabriel Peoples, Marvin Sterling, Rasul Mowatt, and Terri Francis—which participation facilitated thoughtful discussion and productive lines of inquiry for presenters to consider as they progress with their research projects. Tied together by the conference theme, “Contested Spaces, Contested Identities: Race and Ethnicity Across the Disciplines,” student presentations focused on topics such as identity and the nation; aesthetic treatments of identity; race and the environment; historical accounts of minority activism; and politics, education, and power. More than tripling in size since its inception in 2016, the Symposium was attended by a robust audience and incorporated opportunities—such as a post-keynote reception, workshop and breakfast, and capstone roundtable discussion—for participants and attendees to interact and deepen the conversations that were initiated during the keynote address and panel presentations. For more on Professor Chatelain’s Keynote Address, see page 18. For details about student presenters, see page 19.

We were excited to implement the second iteration of the Undergraduate Research Program in the Social Sciences and Humanities (URP) with generous support from the Office for Engaged Learning. The initiative pairs undergraduate students with faculty mentors conducting research on a topic related to race, ethnicity, or immigration. The students chosen for the program worked on a specific aspect of a faculty mentor’s research, and the faculty served as mentors in research strategies and the knowledge generation process. Furthermore, students took part in monthly professionalization workshop with a CRRES liaison. Based on feedback from our inaugural participants, the semester-long program was extended to a full academic year, and CRRES incorporated a capstone poster session event for the public so that faculty mentors and student researchers could share their work with the CRRES and IUB communities. This year’s URP involved three projects from across the College, as well as faculty-student pairs from the Media School and the School of Education. To learn more about this year’s URP projects and participants, see pages 14-15.

CRRES received generous support from many departments, centers, and offices at IUB throughout the 2017-18 academic year. As always, OVPDEMA is a steadfast sponsor of CRRES activities, and we appreciate DEMA’s commitment to the Center. We also extend our sincere gratitude to Asian American Studies, First Nations Educational and Cultural Center, Maurer School of Law, the Institute for Advanced Study, the School of Public Health, and the Departments of History, Sociology, Political Science, African American and African Diaspora Studies, Biology, American Studies, Criminal Justice, Cultural Studies, and Gender Studies for contributing to CRRES programming and supporting our initiatives on campus. Moreover, the Center was grateful to be able to support many programs and events on campus throughout the year. Among these are the IU Cinema’s film series Race Swap, Hae Yeon Choo’s lecture for the Institute for Korean Studies, and the Latino Film Festival, as well as events organized by the Union Board, Global Living Learning Community, Omega Phi Beta Sorority Student Organization.

We thank you for supporting the Center by attending events, applying for grants, participating in discussions, and partnering with us to make research on race and ethnicity a focal point at IUB. If you have any suggestions about future programming and the Center’s continued efforts on campus, please stop by and see us in Schuessler 209 or drop us an email any time. We look forward to seeing you at future CRRES events!

With our deepest gratitude,

Michelle, Karen, Tammy, and Jessica
Center Events

From the flagship CRRES Speaker Series and First Friday Coffee Hour to once-a-year affairs, such as workshops and book launch parties, the Center sponsors a host of activities each year for affiliates and the IUB community. This year’s events were some of our most impactful to date, with packed attendance and exciting research outcomes. Check out the photos for more details.

Right: With help from the CRRES postdocs, Prof. Ellen Wu leads “How to Write a Kickass Fellowship Application” for IUB graduate students. Half a dozen of the event attendees were awarded postdoctoral fellowships or Ford Foundation Dissertation Year Fellowships.

Above: Harvard Prof. Elizabeth Hinton’s Speaker Series talk is standing-room only, with more than 80 attendees. Like many IUB History faculty members, Hinton served as an advocate for Michelle Jones, who was previously incarcerated and is now a Ph.D. Candidate at NYU.

Left: Funded by OVPDEMA, First Friday Coffee Hour received a facelift, as we switched to vendor Bloomington Bagel Co. and moved to the more central Ballantine Hall.

Save the Date for exciting Fall 2018 CRRES lectures!

Tracy K. Smith (co-sponsored by CAHI)  
Current U.S. Poet Laureate  
Princeton University, Creative Writing  
Thursday, September 6th

Nikole Hannah-Jones (co-sponsored by CAHI)  
New York Times Investigative Reporter  
MacArthur Fellow  
Thursday, November 1st

Jeffrey Q. McCune, Jr.  
Associate Professor, Washington University in St. Louis  
Stay tuned! Date to be determined
FALL 2017

Reconciliation Projects: The Vexed Racial Politics of Genetic Ancestry Testing

Alondra Nelson
Dean of Social Science
Department of Sociology
Columbia University
President of Social Science Research Council

Urban Removal: Police, Prisons, and Domestic Policies after Civil Rights

Elizabeth Hinton
Department of History, Department of African American Studies
Harvard University

Cuing Disparities: Exploring the Antecedents and Consequences of Social Identity Threat

Dorainne Green
CRRES Postdoctoral Fellow
Department of Psychological and Brain Sciences
Indiana University, Bloomington

Thoughts on Reconstruction, Imperialism, and the Unfortunate Case of Puerto Rico

Luis Fuentes-Rohwer
Maurer School of Law
Indiana University, Bloomington

"The Humanities is not an afterthought, it is not an indulgence, and it is not a luxury. It is a fundamental way of ordering the chaos around us and imagining that the chaos can end, and that we can actually, actually realize community."

-Dr. Marcia Chatelain, Georgetown University

Grad Symposium Keynote March Speaker Series lecturer, Dr. Pamela Braboy Jackson (Sociology), presents research on intersectionality and the work-family balance. Each year, the CRRES Speaker Series invites four internal and four external lecturers to deliver a talk related to the Center’s mission.
SPRING 2018

The River is in Us: Fighting Toxics in a Mohawk Community

Elizabeth Hoover
Department of American Studies
Brown University

More than "Radicals" or "Junkies": Black and Latino Drug Addicts and the Pursuit of Psycho-Political Liberation

Sonia Song-Ha Lee
Department of American Studies, Latino Studies
Indiana University, Bloomington

How Families Matter: Exploring a Racialized Family Identity

Pamela Braboy Jackson
Department of Sociology
Indiana University, Bloomington

Better Living Through the Humanities: Engaged Research, Public Scholarship, and Social Action Today

Marcia Chatelain
Department of History, African American Studies
Georgetown University
The 2017-18 CRRES Speaker Series kicked off with one of the Center’s biggest events to date, a collaboration with the Institute for Advanced Study (IAS) and Themester 2017 that brought renowned scholar, Dr. Alondra Nelson, to IUB in September 2017. Dr. Nelson is Professor of Sociology at Columbia University, where she served as the inaugural Dean of Social Science and the Director of the Institute for Research on Women, Gender, and Sexuality. She is currently serving as the President of the Social Science Research Council. In addition to these academic posts, she is a prolific public intellectual, having appeared on and written for outlets such as NPR, Salon, PBS, and The Boston Globe, among others. Dr. Nelson’s Speaker Series talk doubled as the Fall 2017 IAS Branigin Lecturer on the theme of social justice.

Dr. Nelson’s talk was drawn from her recent book, *The Social Life of DNA: Race, Reparations, and Reconciliation After the Genome*, and she discussed how modern advances in genealogical sciences—specifically, in consumer genetic ancestry testing—have made it possible for African Americans to pursue reconciliation and reparations for the historical injustices of racial slavery. Her research finds that African American genetic ancestry consumers often use the results of their ancestry tests to establish ties with their African heritage, to foster relationships with fellow diaspora communities in the United States, and to reconcile with and make legal claims related to a familial past marked by slavery. Nelson’s talk addressed the ways in which the social and natural sciences can serve as an ally to activism, but she warned that science will never be enough to repair the social damages that the United States is still suffering due to our history of slavery and racial subjugation. Nelson’s talk is available on the IAS Branigin Lecture site.

"Why and how do communities that have been the objects of scientific scrutiny, technological surveillance, and ‘medical apartheid’ become subjects and agents in science and medicine? And at what cost?"

Above: Dr. Alondra Nelson describes her multidisciplinary research, which examines how the natural and social sciences intersect with social justice, power, and racial equity.

Graduate Student Research Grants

Bianca Vasquez, Counseling and Educational Psychology
"Understanding How Latino Parents Support Their Students’ College Decision-Making"

Douglas Peach, Folklore and Ethnomusicology
"Race By Reconstruction: Music, Performance, and Heritage Tourism among Gullah Geechees"

Jelani Ince, Sociology
"Finding Faith: The Role of Race and Religion in the Adaptation to Organizational Change"

Muna Adem, Denise Ambriz, Sociology
"Assessing the Impact of Race and Legal Status on Attitudes toward Immigrants in the U.S."

Nicolas Sillitti, Latin American History
"The Making of the Criollo: Class, Race and Nation in the Argentine Barracks (1901-1955)"

Robin Valenzuela, Anthropology
"Navigating Parental Fitness: Noncitizen Mexican Parents and Transnational Family Reunification"

Graduate Student Travel Grants

Giselle Cunanan, American Studies
"Rights and Critical Refusals: College Student Organizing amidst University Neglect"

Jessica David, Counseling and Educational Psychology
"Fighting for the Freedom to Kneel: Sport Psychology’s Role in the Activist-Athlete Movement"

Michael Montesano, Comparative Literature
"Surviving the War on Blackness: Black Feminism” and "Stay on the Battlefield" by Sonia Sanchez"

Nzingha Kendall, American Studies
"Diasporic Blackness in Works by Sara Gómez & Belkis Ayon"

Sam Kye, Sociology
"Detecting White Flight in the Contemporary U.S.: A Multi-Component Approach"

Faculty Seed Grants

Sylvia Martinez, School of Education, Latino Studies Program, and Carl Darnell, School of Education
"Interrogating the College Search Process for African American and Latinx Youth"

Kosali Simon, School of Public and Environmental Affairs; Alex Hollingsworth, School of Public and Environmental Affairs; and Hsien-Chang Lin, School of Public Health
"Racial and Ethnic Dimensions of the Opioid Addictions Crisis"

Phoebe Wolfskill, American Studies, African American and African Diaspora Studies
"Photographic Appropriation in the Early Work of Romare Bearden"

2017-2018 CRRES Grant Awardees

2017 Grant Recipient
Sarah Foss, Ph.D. Candidate, History

“The generous funding that CRRES provided allowed me to spend three weeks in Washington DC at the National Archives in College Park, where I looked at numerous State Department and US Agency for International Development records. These findings strengthen my dissertation’s discussion about the transnational dimensions of Guatemalan development efforts and also help me to more convincingly tie these projects into a broader Cold War narrative. They also support my framing of development as a dialectical process, one in which the intended recipients actively participated and shaped its history.”
Ishan Ashutosh (Assistant Professor, Geography) published “Mapping race and environment: Geography’s entanglements with Aryanism” in Journal of Historical Geography, which was initially presented as a 2016-17 CRRES Workshop on Race, Ethnicity, and Migration talk.

Bernard L. Fraga (Assistant Professor, Political Science; Faculty Affiliate, Latino Studies) was awarded the 2018 Early Career Award by the Midwest Political Science Association Latina/o Caucus. He completed a book project, The Turnout Gap: Race, Ethnicity, and Political Inequality in a Diversifying America, which will be published by Cambridge University Press in September 2018. Dr. Fraga coauthored an op-ed that appeared in the New York Times in March, which examined the policy preferences of Obama voters who decided not to vote in the 2016 election.

Terri Francis (Associate Professor, The Media School; Director, Black Film Center/Archive) was awarded a 2018 IU Bloomington Summer Faculty Fellowship. During the fellowship in June and July, Dr. Francis will be working on her new book Quilted Films: African American Home Movies and Historical Memory, 1924–1975.

Karen Inouye (Associate Professor, American Studies; Interim Associate Director, CRRES) Karen Inouye’s book, The Long Afterlife of Wartime Incarceration (Stanford, 2016) won the 2017-2018 Asian/Pacific American Library Association Honor Award. Professor Inouye also did several presentations during 2017-18, including at the University of Oregon, Yale University, the American Studies Association, and the Asian American Studies Association.

Alisha Lola Jones (Assistant Professor of Ethnomusicology, Department of Folklore and Ethnomusicology), the 2018 Indiana University Trustees Teaching Award recipient, was invited to address the American Musicological Society (AMS), the Samuel Dewitt Proctor Conference, and The Prince from Minneapolis Symposium (University of Minnesota). Dr. Jones was invited to present research at colloquia that included University Pennsylvania, Northwestern University, University of Illinois, Urbana-Champaign, and University of Chicago. In collaboration with Columbia University and First Corinthian Baptist Church in Harlem, Dr. Jones moderated Perfect Praise in a Post-Soul Age: A Conversation Concerning the Art and Politics of Contemporary Gospel, featuring gospel composer Richard Smallwood; president-elect of the Society for American Music (SAM) Tammy Kernodle; and Mariah Carey/The Jacksons music director Daniel Moore. Dr. Jones served as a consultant for a commissioned concert series at The Shed (NYC) multi-arts center, in collaboration with movie director Steve McQueen, music icon Quincy Jones, and leading music researchers Maureen Mahon, Regina Bradley, Matthew Morrison, and Nelson George.

Alex Lichtenstein (Professor of History) published a book in conjunction with his brother, Andrew Lichtenstein, a photojournalist. Marked, Unmarked, Remembered: A Geography of American Memory (University of West Virginia Press) uncovers neglected sites of memory of racial trauma in American history. Andrew and Alex gave talks about the book and accompanying photographs at the Virginia Festival of the Book, the Chicago Humanities Festival, the Newberry Library, University of Wisconsin, and Busboys and Poets Bookshop in Washington, DC.
Faculty Affiliate News & Achievements (continued)


Sylvia Martinez (Director, Latino Studies Program; Associate Professor, Educational Leadership and Policy Studies) co-authored “The Role of Researcher in Participatory Inquiry: Modeling Intra-Active Reflexivity in Conversational Reflections” in Cultural Studies – Critical Methodologies. She presented at the American Educational Research Association annual meeting and the IU Critical Ethnic Studies Symposium, and she delivered the Keynote Address at the closing banquet for the Committee for Latino Concerns at DePauw University. Dr. Martinez received a CRRES Faculty Seed Grant (with Carl Darnell) and a CAHI Conference Grant for the IU Latino Film Festival, “Latinx Spaces.”

Michelle Moyd (Associate Professor, Department of History) served as Interim Director of CRRES while the Director, Dr. Dina Okamoto, took academic leave. In June 2017, her book chapter “Gender and Violence” appeared in Gendering the First World War (Oxford University Press). In addition, a co-authored peer-reviewed journal article, “Language is a Public Thing” was published in Lateral: Journal of the Cultural Studies Association (Winter 2018). A co-authored op-ed, “US history is a Pandora’s box. There has never been a better moment to open it” was published in The Guardian in August 2017. She also published the reference article “Resistance and Rebellion in Africa” in 1914-1918 Online: International Encyclopedia of the First World War in June 2017. She gave two conference keynote lectures, the first at Grand Valley State University in October 2017, and the second at the University of Hamburg (Germany) in February 2018. She also gave invited talks at the University of Notre Dame and Yale University.


Radhika Parameswaran (Director of Journalism, The Media School) received the Herman B. Wells Endowed Professorship (Class of 1950) from IUB in Fall 2018. Her commentary response essay (co-authored with Media School Ph.D. student Pallavi Rao), “Imagining, Imaging, and Implementing the New India,” was published in Journalism & Communication Monographs (March 2018). Her co-authored article (with Sangeet Kumar), “Charting an Itinerary for Postcolonial Communication and Media Studies,” was published in the Faculty Affiliate Bookshelf on the Center website.

**Stephanie Power-Carter** (Associate Professor, School of Education) was awarded the 2018 William H. Wiggins Faculty Award in Support of Teaching and Mentoring in AAADS. She presented at the Association of International Applied Linguistics Conference (Rio de Janeiro). She co-authored “Classroom Conversations in the Study of Race and the Disruption of Social and Educational Inequalities: A Review of Research” (with Brown, Bloome, Morris, and Willis) in *Review of Research in Education*. Dr. Power-Carter gave the State of Black Bloomington Address for the City Hall Council Chambers, Bloomington, IN. She organized and hosted the IU African American Read-In program, which gave away 700 books by Black authors to local elementary and high school youth; the IU Martin Luther King Jr. birthday celebration, which sponsored African storytelling and gave away 100 books about Dr. King to local pre-school and elementary youth; and the Community Teach-In: What is Racism?.

**Joel Wong** (Professor, Counseling/Counselor Education and Counseling Psychology Programs) will be promoted to Full Professor on July 1, 2018.

**Ellen Wu** (Associate Professor, History; Director, Asian American Studies Program) was awarded a 2018 Indiana University New Frontiers of Creativity and Scholarship grant for her book project *Overrepresented: Asian Americans in the Age of Affirmative Action*. She also received an IUB Institute for Digital Arts and Humanities Faculty Fellowship for 2018-2019. In February, *Washington Post*’s Made By History published her op-ed (co-authored with Dr. Arissa Oh, Boston College), “*Why Immigration Advocates Must Take Back the Term “Chain Migration.”*” She was recently elected to the board of the Immigration and Ethnic History Society.
**Student Affiliate News & Achievements (continued)**

Conférence; in February 2018, she was invited to present at the First Nations Educational and Cultural Center Lunchtime Talk Series; and in April 2018, she presented at the CRRES Graduate Student Research Symposium. Carrie was awarded a Spring 2018 CAHI Graduate Student Research Travel Award.

**Jelani Ince** (Ph.D. Candidate, Sociology) received an advanced Department Fellowship and the Gerald D. Suttles Fellowship in Ethnographic Research (Sociology, IU). He was awarded a CRRES Research Grant and a Faculty Development Grant from DePauw University. He presented at the Critical Ethnic Studies Symposium, and served on a panel for WOKE (Sociology Undergraduate Club), which discussed Trump and the undergraduate experience. He gave an invited talk for the YDSA Chapter at IU on Black liberation and socialism.

**Nzingha Kendall** (Ph.D. Candidate, American Studies) was awarded a postdoctoral research fellowship at the Carter G. Woodson Institute for African-American and African Studies at the University of Virginia, which she accepted. She published a video essay on Afro-Cuban director Sara Gómez’s feature film De Cierta Manera in [in]Transition: Journal of Videographic Film & Moving Image Studies. Nzingha was invited to contribute to Docalogue’s online documentary film dialogue on Yance Ford’s Oscar-nominated Strong Island.

A still from Nzingha Kendall’s video essay, “I Feel, Therefore I Can Be Free,” on Sara Gómez’s De Cierta Manera, the first feature film directed by an Afro-Cuban woman.

**Sam Kye**’s (Ph.D. Candidate, Sociology) article, "The Persistence of White Flight in Middle-Class Suburbia" was published in Social Science Research (May 2018). Related to this project, he was a panelist on WFIU’s Noon Edition segment on the Fair Housing Act in April 2018.

**Jordan Lynton** (Ph.D. Candidate, Anthropology) was awarded a 2018-19 Fulbright Hays Dissertation Fellowship and a 2017 Coordinating Council of Women in History Ida B. Wells Graduate Student Award. She served as a Student Councilor for the Society for Latin American and Caribbean Anthropologists. Jordan was interviewed in the film Bonds of Promised Land: A Chinese-Jamaican Story.

**Tamara Mitchell** (Ph.D. Candidate, Spanish and Portuguese) was awarded a 2018-19 IU College of Arts and Sciences Dissertation Completion Fellowship and the 2018 Timothy J. Rogers Summer Dissertation Fellowship. She received a COAS Travel Grant to present at the May 2018 Latin American Studies Association International Conference (LASA) in Barcelona, Spain. Her article, “Carving Place out of Non-Place: Luis Rafael Sánchez’s ‘La guagua aérea’ and Post-National Space,” was published in the peer-reviewed journal, Chasqui: revista de literatura latinoamericana (May 2018), and “Los expulsados se exceden: La escatología y la permeabilidad social en Los ríos profundos” was accepted for publication in Revista Canadiense de Estudios Históricos. She presented research at LASA, the Ohio Latin Americanist Conference (October 2017), and the Latinx Studies Biannual Conference, Washington D.C (July 2018).

**Kevin Taber** (Ph.D. Candidate, Political Science) was selected for the IU Future Faculty Teaching Fellowship (Butler University). He published an article in Migration Letters, which featured CRRES-funded research on African migrants in the Midwest. He has an article forthcoming in African Conflict and Peacebuilding Review on migrations, refugees, and conflict escalation in Africa. Kevin gave an invited talk on the “new” African diaspora at the Pike Township High School in Indianapolis, as part of their new programming on Africa and the African diaspora.

**Lei Wang** (Ph.D. Candidate, Counseling Psychology) will begin a predoctoral internship with Counseling and Consultation Services at The Ohio State University as a psychology intern in August 2018. She co-authored “Acculturation, enterculturación, perceived discrimination, and well-being: A comparison between U.S. raised and non-U.S. raised Asian students” (with Bordon, Wang, and Yeung) in Asian American Journal of Psychology; “What makes a meaningful life? Examining the effects of interpersonal harmony, dialectical coping, and nonattachment” (with Wang, Wong, and Yeh) in Asian Journal of Social Psychology, and “Family perfectionism, shame, and mental health among Asian American and Asian international emerging adults: Mediating and moderating relationships” (with Wong and Chung) in Asian American Journal of Psychology. She presented posters and papers at the American Psychological Association Annual Convention in San Francisco, CA. She was awarded a two-year Government Scholarship to Study Abroad (Ministry of Education, Taiwan); a Trentham Travel Award (IUB Department of Counseling and Educational Psychology); and a Research Fellowship (IUB Department of Counseling and Educational Psychology).
Fostering Student Scholarship: the Undergraduate Research Program in the Social Sciences and Humanities

CRRES launched the Undergraduate Research Program in the Social Sciences and the Humanities (URP) in Fall 2016, and we were excited to continue the program in 2017-18. The objective of the program is to provide undergraduate students the opportunity to experience hands-on work on a research project or other type of scholarly activity under the mentorship of a faculty member. Open to faculty and students across IUB, the URP supports current research on race and ethnicity, while also compensating faculty and students for their time and research activities. This year’s URP was generously funded by the Office of Engaged Learning.

The second iteration of the URP changed in two principal ways. CRRES expanded the URP from a semester-long initiative to an academic-year program, which allowed faculty-student pairs more time to establish a research relationship and accomplish project goals. Moreover, CRRES incorporated a capstone event, the URP Research Showcase and Reception, to highlight the skills that student researchers learned and the progress that was made on projects throughout the year. Open to the public, the Showcase featured presentations by faculty-student pairs and included a poster session for which each student created a 3x4-foot academic poster for display.

The five projects involved scholars from a diverse array of disciplines (Political Science, Media School, English/American Studies, Ethnomusicology, and the School of Education), and faculty-student pairs worked on a wide range of tasks. Students learned skills such as how to quickly and critically move through a large volume of documents.
The URP has been one of the most rewarding experiences I’ve had since starting my time at IU. The relationships I have established, the skills I have gained, and the work that I have accomplished will no doubt contribute to greater successes down the road.

-JP Pritchard, Human Health & Media Sciences Major (rising senior)

2017-2018 URP Faculty-Student Pairs & Projects

**Dr. Bernard L. Fraga and Maya Wilson-Fernandez**
“Exploring How Local Political Context Impacts Black, Latino, and Asian American Political Participation”

**Dr. Amy Gonzales and Robert “JP” Pritchard**
“Social Media and the Intersection of Race, Power, and Access to Information”

**Dr. Vivian Nun Halloran and Grace Jewell**
“Caribbean American Exceptionalism: A Tropical Slant on Citizenship and Belonging”

**Dr. Alisha Lola Jones and Caitlin “Cady” Cunneen**
“The Black Messiah: Music, Religion and Activism”

**Dr. Samuel Museus and Lillian Forkner**
“Culturally Relevant Pedagogy in Higher Education”

and data; outlier analysis; locating reputable sources; targeted annotation of articles; computer coding and storing data; and transcribing interviews, among other tasks.

The 2018-19 URP is generously funded by the Office of the Vice Provost for Diversity, Equity, and Multicultural Affairs. Now that the URP has become an established CRRES initiative, we have moved from invited applications to a new proposal system, which allows for faculty-student pairs from across the IUB campus to submit a proposal. Furthermore, for those students or faculty that would like to participate in the program, but who have not identified a partner to work with, we have incorporated a “faculty pool” and “student pool” in hopes of pairing interested parties and expanding the impact of the program. We accept applications on a rolling basis, and funding begins each fall semester... If your research is motivated by questions related to race, ethnicity, diversity, or migration, apply for the URP!

Students spent the final month of the URP preparing academic posters, which described each faculty-student pair’s research project, and they presented the posters to attendees at the URP Research Showcase and Reception.
CRRES Postdoctoral Fellows

Vanessa Cruz Nichols, CRRES Postdoctoral Scholar 2017-2019
Visiting Assistant Professor, Department of Political Science
Vanessa Cruz Nichols's research interests center on citizen activism and motivators of political participation with a particular focus on reassessing the hypothesis that threat is the main catalyst that awakens the Latino “sleeping giant.” Instead of potentially exacerbating feelings of helplessness while only emphasizing a sense of urgency (or policy threat), combining these messages with more opportunity-based policy alternatives may be an improved strategy to catalyze a group to rise, and not succumb, to the challenge before them. Vanessa’s dissertation leveraged data from an original bilingual survey experiment and observational survey analyses from the American National Election Study. To build on her dissertation work, Vanessa is conducting mobilizer interviews and analyzing data from a second survey experiment, which delves into the causal mechanisms of fear and hope. Vanessa’s book project is tentatively titled “Latinos Rising to the Challenge: Political Responses to Peril and Promise.”

Denia Garcia, CRRES Postdoctoral Scholar 2017-2019
Visiting Assistant Professor, Department of Sociology
Denia Garcia received her Ph.D. in Sociology from Princeton University in 2017. Her research interests include race/ethnicity, urban sociology, political sociology, and organizations. She is currently working on a book manuscript based on a three-year ethnography of a multiethnic neighborhood in Chicago, which speaks to ongoing debates about the consequences of ethnic/racial diversity for social relations and civic participation. She has also examined how social cues influence the perception of race and skin color, racial attitudes, and social capital among urban families using survey and experimental data.

Tennisha N. Riley, CRRES Postdoctoral Scholar 2018-2020
Visiting Assistant Professor, Department of Psychological and Brain Sciences
Tennisha N. Riley received her Ph.D. in Developmental Psychology from Virginia Commonwealth University in 2018. Her research interests focus on cognitive and emotional processes associated with the development of both risk-related and prosocial behaviors among African American youth. Specifically, she is interested in the degree to which adolescents’ emotion-related physiological responses in particular contexts (i.e. family, peers, school, and community settings) informs decision-making. She received her M.A in Marriage and Family Therapy from LaSalle University in 2009, and subsequently worked as a multi-systemic therapist for adolescents and their families. Her previous work with families and clinical training informs her current research in adolescent development, as well as her interest in translational research and intervention development.
CRRES Student Affiliate Jordan Lynton sat down with outgoing Postdoctoral Scholar Dorainne Green to talk about Green’s research and her future plans. Dr. Green will transition to a Research Scientist position with the IUB Department of Psychological and Brain Sciences in the fall.

Dr. Green, how did you get involved in research?
I got involved in research kind of by accident. I knew I wanted to major in psychology, although I didn’t know what kind of psychology. In the second semester of my freshman year, I took an introductory level social psychology class with Dr. Michelle Hebl, and it set up my whole research trajectory. One day I came to her office hours (and I had never been to anyone’s office hours before), and she said “Hey, do you want to be in my lab?” I didn’t know what that meant but I said “Sure!” and immediately got involved with research. I ended up doing a summer research program in neuroscience the summer after my freshman year at Rice University. I then got involved with Mellon Mays and connected with a lot of great mentors there. I also got to present at Mellon Mays conferences. I am so grateful for Mellon Mays and my summer research opportunities. I really do credit those experiences for setting me on the path I am on now.

What drew you to researching the psychology around prejudice and discrimination?
I was born in Jamaica. We moved to the British Virgin Islands when I was four and to Puerto Rico when I was eleven. I like to tell this story, because my experiences and the places I lived sparked some of my research interests. When I moved to the Virgin Islands from Jamaica, the role of national identity started to become more salient for me. People would point out that I was Jamaican, or things that they associated with me being Jamaican. Even though as a pre-teen I didn’t have the words “bias”, “discrimination”, or “prejudice,” I can see now that some people had unfavorable opinions of me based on stereotypes about where I came from. Moving to Puerto Rico was my first time feeling my racial identity, in terms of being a black person. My experiences with otherness motivated me to understand why I was being treated a certain way, why I didn’t feel like I completely fit in. I wanted to put a name to the strategies I learned as a person who occupied multiple spaces (a black, Jamaican, woman).

How has your research evolved over time?
During summer research I worked on other people’s applied research projects, examining different social cues that might prevent people from being the target of discrimination. My experiences in these summer undergraduate research programs—which still forms the heart of what I do—evolved from this work. I started focusing on how targets of discrimination (e.g., women or racial/ethnic minorities) can deal with discrimination in order to minimize some of the negative cognitive and health outcomes. When I started graduate school, there was a lot of work showing that discrimination was associated with negative health outcomes (cognition, stress, etc), and I wanted to understand how to help people manage the negative emotions that come from discrimination. I started with emotion regulation (the ways in which people manage their emotions in response to stressors) and then moved to researching the ways in which perceiving discrimination affects racial/ethnic disparities such as health and education.

My current work seeks to both understand and address the factors that contribute to social inequality by focusing on social identity threat, which is defined as instances where individuals feel like one or more of their social identities may be devalued or disrespected. Specifically, my work investigates how group-based discrimination and other threats to social identity shape cognitive, psychological, behavioral, and physiological outcomes that, in turn, have implications for disparities in many domains. I aim to improve our understanding of how and why identity threat leads to poor well-being and evaluate interventions aimed at mitigating its adverse effects.

What are the next directions for your research?
I am working on developing interventions that people can use to decrease the impact of discrimination, through things like workshops. I also want to expand to other coping strategies outside of emotion regulation. Finally, most of my research has been lab-based, so I would like to start conducting surveys outside of a lab environment.

If you could give one piece of advice to other early career researchers, what would that be?
I would tell them not to be afraid to ask for advice from others who have gone before you. It is extremely important to build a community through this process. Also start early and do things often. When you are applying for a job or a grant, ask for letters, sample applications, and feedback early.
Within minutes of beginning her keynote address, entitled Better Living Through the Humanities: Teaching, Research, and Social Justice, Dr. Marcia Chatelain (Georgetown University) assertively began bridging the gap between experienced faculty and the graduate students in attendance by dispelling commonly accepted artifices of perfection and invincibility within academia. Her transparency about the successes and setbacks she has experienced within her own thriving career served as validation and a proverbial light at the end of the tunnel for students nearing the completion of their graduate school journeys. She stated, “Success is really about trying to be as consistent with who and what you’re about… every day. Some days we do it at 100% and some days at 50%.” Her disclosure made life after degree completion seem within reach as she provided a rare glimpse into the lived experience of a successful female scholar of color.

A historian, author, researcher, activist, and professor, Dr. Chatelain classified the humanities as the link between one’s lived experiences and the world of academia. In recounting her passion for teaching, Dr. Chatelain affirmed that, for her, what makes the humanities so powerful is not just the ideas that are generated, but rather the people who are exposed to those ideas and the fact that this exposure can fundamentally restructure flawed institutions. We can be the single drop of water that initiates the ripple effect necessary to effectuate social change. Dr. Chatelain has served as this catalyst with efforts such as South Side Girls’ Day in partnership with the Chicago Urban League; the Ferguson Syllabus; and reconciliatory acts between the descendants of enslaved Africans who built Georgetown University (and were later sold into chattel slavery in the southern U.S.), the North American Jesuit community, and current administrators at Georgetown University. In highlighting how she attempts to broaden the impact and reach of her own work, she discussed how she makes her ideas and work accessible to diverse audiences through various media including Twitter, print (books), news outlets, and podcasts so that her ideas form part of a larger conversation with individuals who may not otherwise engage with her work.

Dr. Chatelain’s keynote and workshop with graduate students served as a complementary duo that engaged attendees in a larger meta-conversation centered on self-reflection, impact, and purpose. Both presentations challenged students to reexamine why they chose to attend graduate school, who they are conducting research for, and how they define success and failure. In her workshop, Dr. Chatelain encouraged students to reflect and reconnect with these critical elements of the graduate school experience. During her keynote, she provided personal responses to each of these questions as she detailed how she navigated the academy and identified her niche within the humanities. “This experience is about making a decision… not about your career or the next thing you will apply to… but about deciding what is at the fundamental center of who and what you are and how that will be reflected in the world.” While acknowledging that there is no prescription for success, her words served as encouragement to those in the humanities to continue grappling with content that is uncomfortable and that challenges the status quo, which will increase our chances of effecting widespread change.
2018 CRRES Graduate Student Research Symposium

“Contested Spaces, Contested Identities: Race and Ethnicity Across the Disciplines”


Dan T. Johnston (Geography), “In/Visible Refugees: Resettlement in a New Gateway City”


Jessica David (Counseling Psychology), “Initiating a Cultural Shift: Advancing the Activist-Athlete Movement at the College Level”

Stephanie M. Huezo (History), “No solo en El Salvador: Reconstituting Popular Education in the U.S. through a Salvadoran Lens”

Angel Cassandra Nathan (Higher Education and Student Affairs), “‘Fool’s Gold:’ The Partners in the Stratification of United States Society”


Kennedi Johnson (African American and African Diaspora Studies; Folklore and Ethnomusicology), “Sonic Internalizations of Trauma”

Adam Lazri (SPEA), “Environmental Attitudes of Minority Groups over Time: Evidence from the Gallup Poll Social Series”

Carrie Fudickar (History), “How Afro-Creeks Led a Unionist Movement in the Civil War”

Luis Silva (History), “Mexican-American Women and the Civil Rights Movement, 1929-1939”

Jazma Sutton (History), “‘We Have Got to Do the Work Ourselves:’ Free People of Color on the Border of Indiana and Ohio, 1820-1880”


Anna E. Acosta Russian (Sociology), “Ethnic Fluidity among Hispanics Over Time”


Giselle Cunanan (American Studies), “Comparative American Identities”

Nzingha Kendall (American Studies), “Experimental Blackness”

Rudo Mudiwa (Communication and Culture), “African Feminisms”
#CRRESsoHYGGE

2017-18 marked the first year of the CRRES Social Media and Undergraduate Outreach Internship. To look back on the year, CRRES got tech savvy, and interns Ellen Soyka and Sarah Williamson joined Graduate Research Assistant Tammy Mitchell for a text-versation about their experience. Please excuse our spotty use of punctuation and enthusiasm for emojis 😊 Sarah graduated in May with a BA in Art History and a minor in Dutch Studies. Her honors thesis deals with global refugee camps and the impact they have on the experience of their inhabitants. Ellen begins her final year at IU this fall, completing a BA/MA in International Studies with minors in Viola, Spanish, and International Education. Her research focuses on women’s education, criminal justice, identity, and nonprofit organizations.

Tammy Mitchell: It’s time!!!

Sarah Williamson: Hey!! Ready to do this 😂

Tammy: Fun question: You both speak foreign languages… what’s your favorite non-English word? (Mine are the Spanish words for jellyfish: medusa and aguaviva)

Sarah: Ha! Very good question, I know mine right away… The Dutch word “gezellig.” Which has no match in English to the dismay of all of my Dutch family and friends

Tammy: hahaha

Sarah: It loosely means cozy
But in Dutch it can be used to describe almost anything

Ellen: Hmmm. Mine is probably the Spanish word for frisbee—“platillo volante,” roughly “flying plate” hahaha. Although “hygge” (Danish) is also great! Hygge is usually translated as “cozy,” too, but it’s everything introverted—warm drinks, homemade baked goods, fuzzy things, books, a little group of friends, candles… just wonderful.

Sarah: I was JUST about to say that “hygge” might be a good comparison to mine

Ellen: YEAH… It’s very trendy right now, too, haha. A lot of articles have been written recently like “how to hygge your home!”

Tammy: So now that we’ve established that we’re plurilingual… 😏 How was serving as the inaugural Social Media Interns?! (…if you hated it, this is where you lie 😕)

Sarah: I’ll let you start, Ellen. Since you’re really the pioneer.

Ellen: Thanks haha! No lies to follow, don’t worry!! I loved it, especially going to events and finding articles. I really enjoy reading about race and ethnicity and social justice anyway, and this was a chance for me to funnel my excitement into an actual job. So when I got really excited about an article describing the effects of redlining on public education policy today, I could share it with others instead of grabbing the nearest person and going “ISN’T THIS WILD???”

Tammy: hygge. You liked being around fellow nerds!

Ellen: Yeah!! As for the events, I got to meet and learn from scholars that will be instrumental in my MA thesis and hopefully my career, so I’ve been kind of starstruck… the fact that I got to meet Elizabeth Hinton, for example.

Plus, now I’m a PRO at MailChimp lol

Tammy: Oh, MailChimp… What about you, Sarah? What are your takeaways from your semester with CRRES?

Sarah: It was a new way for me to engage with not only a subject matter that is important to me but a community on campus that feels the same way. I came in nervous of being an outsider, but I quickly learned that my favorite professors are affiliates and connected the topic of lectures to things I was learning in my classes.

Tammy: And you encouraged a professor to affiliate as well!

Sarah: Yeah! That will forever be my CRRES legacy

Within that, I know this will sound a lot less exciting, it was interesting to engage with the analytic side of our outreach. I loved seeing how each email did in terms of reach and learning how the next one could do better.

Tammy: I loved that you took the initiative to do that. You two def took our MailChimp game to the next level!

Ellen: I’m glad you did that! My email click rates stayed pretty constant so I’ve been trying to go for much more conversational subject lines, etc.

Sarah: YES I’m so proud of the banners! RT!

Tammy: The URP poster session was a really moving moment for me. Both of you were there, which never happened otherwise. And seeing all the hard work by the URP students in those impressive posters… I was floored by how awesome they turned out.

Ellen: It was a great event!

Sarah: I want to hear about the most fulfilling CRRES moment… What stands out to you two?

Tammy: The URP poster session was a really moving moment for me. Both of you were there, which never happened otherwise. And seeing all the hard work by the URP students in those impressive posters… I was floored by how awesome they turned out.

Ellen: I loved making the banners since they’ll have a long life, but I think the most fulfilling moment was turning the corner to Elizabeth Hinton’s talk and seeing the room overflowing. Every seat was filled, the floor and aisles were all taken, people were standing in the back, and people were leaning in listening from the hallway. I was so happy she got that crowd, and it reminded me of biblical stories of people like breaking into ceilings and getting into boats to hear Jesus speak haha.

Tammy: Ellen, I totally agree! Elizabeth Hinton filling the 80-seat room to overflowing was breathtaking! Sarah?
Sarah: Mine has to be the Facebook live event for Marcia Chatelain’s Keynote, which was also an amazing event.

Tammy: Yes!!! And now that inspiring talk will be available in perpetuity! I’m so glad that worked out.

Sarah: I was so glad to see it actually work out and then getting a QUESTION at the end sent me over the moon. A little bit like Ellen, I hope it is something the next intern can keep up. I think it will help grow the CRRES community beyond who is able to sit in the room for our amazing events.

Tammy: What did you spend the most time on? Was it one thing, or did you spread around your focus/energy?

Sarah: haha ok, two very different answers
In terms of time, I have to say poster hanging took a long time. But it was a great way to get my steps in.

Tammy: Campus is BIG 🏃. Ellen: Generally, MailChimp took the most time because it was consistent, then I would do bursts of hours looking for articles to post. And I second the posters, which took a lot of time but made for good exercise. haha

Sarah: Generally, I think the position does require us to focus on many different things throughout the week.

Tammy: Did you like that?
Sarah: I think that is one of the most challenging and interesting elements of it

Ellen: Yeah! Keeps it fresh 🌿

Sarah: I liked sitting in meetings and learning a bit about what goes into running an academic center

Ellen: Same. I had no clue it was so political (budget and dealing with other departments) and complicated.

Sarah: SAME! I truly learned a lot in those meetings by just hearing your conversations

Tammy: Nice. I loved having you 2 at meetings. You’d bring a fresh perspective and be like “maybe we can do this?” And we’d all go, “yes! that’s a way better idea!” Soooo… What does the future hold for each of you?

Sarah: My heart rate increased just reading that 😬

Tammy: Yes and yes! (I am furiously writing these down…)
Sarah: I think Ellen is absolutely right. There are a lot of balls in the air as the CRRES Social Media Intern so a schedule is key. There are different platforms and events to be on top of at all times.
Lastly, I would recommend enjoying yourself! Learn as much as you can from the experience and tell your friends about it. One of the goals is to broaden the undergrad community, so engage your peers and get them excited about the Center.

Tammy: This is great advice. JP will be well prepared 😃
Sarah: I think making the Center known to the undergraduate population in an official capacity would be great. Like what Ellen is saying. Going to events like the involvement fair can attract kids from different schools and clubs to join the Center.

Tammy: 👍
Sarah: I like the girl squad the best. It was so cool to work with a group of strong, smart women! 💪

Ellen: I agree!!! When I walked into the first meeting and noticed it was all women I noticeably relaxed.

Tammy: Yes! We loved having you two as part of the squad. Thanks for taking the time to do this. Any last thoughts before we close?

Ellen: CRRES is doing amazing work and everyone should love it as much as we do!

Sarah: Yeah that
Hahaha

Tammy: hahaha. CRRES is so hygge? 😁

Ellen: Nailed it. 😊
CRRES across Campus:

Above: CRRES Affiliates catch up during First Friday Coffee Hour. CRRES’s monthly Coffee Hour provides a space for affiliates and IUB community members to socialize and discuss research projects.

Left: Enjoy breakfast catered by Bloomington Bagel Company! First Fridays of each academic-year month, 9-11AM… drop in and see us!

Above: Student Affiliate Jessica David discusses her work on collegiate sports psychology’s role in the activist-athlete movement at the Graduate Student Research Symposium.

Left: Participants in the second annual CRRES Graduate Student Research Symposium take a break between panels for a catered lunch.

Below: Symposium presenter Andrea Sterling (AAADS) presents her research on the ways in which rapper DMX’s artistic project “animates double consciousness” and serves as an account of Black suffering.
Above: February 2018 Speaker Series lecturer, Professor Sonia Song-Ha Lee (American Studies, Latino Studies) takes questions during her post-talk Q&A.

Right: Professors Eileen Julien (left) and Michelle Moyd (right) pose with September Speaker Series and Branigin lecturer, Dr. Alondra Nelson.

Above: URP student researcher Grace Jewell (left) discusses her work with her faculty mentor, Dr. Vivian Halloran (English), and CRRES Social Media Intern Sarah Williamson at the April URP Research Showcase and Reception.

Above right: Rising senior Undergrad Research Assistants Dalia Raya (Speech and Hearing Sciences) and AnnMarie Martinez (Community Health) worked closely with Postdoctoral Scholar Vanessa Cruz Nichols during Winter 2018. They worked on coding 1,000 bilingual open-ended survey responses.

Right: Affiliates, family, and friends, met for the Welcome Back Party & Potluck. Attendees enjoyed local artwork, a game of corn hole, and homemade tamales while catching up.
Jessica has been the Administrative Assistant with CRRES for four years. She maintains the CRRES office, updates the Center’s website, and provides administrative support for the Center’s activities. She is behind the smooth functioning of a variety of programs, so if you get a small grant from CRRES, receive an invitation to meet with a speaker hosted by CRRES, or enjoy breakfast at the First Friday Coffee Hours, then you have benefited from Jessica’s expertise and organizational skills. Jessica earned her B.A. in Psychology at Indiana University and brings years of experience in customer service and administration to CRRES.

Michelle Moyd is Associate Professor of History at Indiana University. She served as the Interim Director of CRRES during the 2017-18 academic year. As the Associate Director of CRRES, Professor Moyd provides multifaceted support to the Director, including working with the postdoctoral fellows on professional development, and helping to plan the CRRES Speaker Series. Professor Moyd researches African soldiers, the history of warfare in Africa, and trans-imperial histories of race, labor, and recruitment of soldiers in the nineteenth and early twentieth centuries. She is currently writing a book manuscript entitled Africa, Africans, and the First World War.

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Dina Okamoto is Professor of Sociology at Indiana University. As CRRES Director, Professor Okamoto is in charge of new and current programming, and works with other units on campus to facilitate research and training opportunities for scholars studying race and ethnicity. Her research examines the social conditions fostering racial group formation and change, as well as collective action and solidarity across various dimensions of difference. Her most recent project investigates relations between and among immigrants and U.S.-born minority and majority groups in contemporary Atlanta and Philadelphia. Professor Okamoto spent the past academic year as a Visiting Scholar at the Russell Sage Foundation in New York.

Carrie Fudickar is the incoming Graduate Research Assistant for the Center. Carrie is a Doctoral Candidate in the Department of History. Her research interests include the intersections of African American and Native American history, Black autonomy in the American West, and race and colonialism. Her dissertation topic covers Afro-Creek resistance movements from the Civil War through the Tulsa Race Riot. For CRRES, Carrie will facilitate the Undergraduate Research Program, create promotional materials for the Speaker Series and other events, and assist with event planning and grant-writing.

JP Pritchard is a senior pursuing an individualized major titled “Human Health and Media Sciences,” with a minor in Anthropology. JP considers himself a media junkie, and his research interests follow suit. In 2017-18, JP was a participant in the CRRES Undergraduate Research Program, for which he researched how communication technologies affect the health and lives of people from various socioeconomic backgrounds. He also initiated original research on how researchers use social media to engage in public scholarship. Overall, JP is deeply interested in the ways new media can be used to positively impact public health and the spread of scientific information in the digital age. After a summer marketing internship with Texas Tech University, JP will return to the Center in Fall 2018 as the Social Media Intern. In this role, he will manage CRRES’s social media platforms and assist with undergraduate outreach, and he hopes to explore creating a CRRES podcast.