Dear Friends and Colleagues,

Our deepest gratitude for another outstanding year of scholarly engagement, support, and community. We have a lot to celebrate this year, as this past December, CRRES officially became a campus-wide center under the Office of the Vice Provost for Research (OVPR). This transition will allow CRRES to extend our reach and fulfill our mission across the IUB campus.

As we enter our seventh year, CRRES has grown from just 12 faculty affiliates to 47 faculty affiliates, 4 postdoctoral scholars, and 20 graduate student affiliates housed in departments throughout the College of Arts and Sciences and schools across campus, including Education, Global and International Studies, Law, Media, Public and Environmental Affairs, and Public Health. Our programming continues to grow, reaching larger audiences for our Speaker Series and Graduate Student Research Symposium, greater engagement with our Small Grants Program and Undergraduate Research Program, and fostering connections through monthly Coffee Hours. As an OVPR Center, we have begun to extend our focus to campus-wide events such as First Thursdays and the Social Justice Fair. We are delighted to continue our work on a larger scale, contribute to IU’s intellectual climate, build interdisciplinary networks and community, extend research opportunities and support, and serve as a research resource for the campus and community.

The CRRES Postdoctoral Fellowship Program continues to be a mainstay at the Center, bringing in scholars engaging in rigorous and critical work around topics of race and ethnicity. This year, we welcomed Dr. Tennisha Riley in Psychological and Brain Sciences, and two current CRRES post-docs, Dr. Garcia and Dr. Cruz-Nichols, secured tenure-track positions (one at Wisconsin and the other at IU!). We are also very excited to welcome three new postdoctoral scholars for the 2019-2020 year.

This year, CRRES hosted influential speakers who have excelled in their fields, including Tracy K. Smith, the U.S. Poet Laureate and Professor of Creative Writing at Princeton, and New York Times investigative journalist and MacArthur Genius Grant recipient Nikole Hannah-Jones. In the spring, we welcomed Dr. Nikki Jones, Professor of African American Studies at UC Berkeley, the keynote speaker for our third annual CRRES Research Symposium. This year we combined the Graduate Research Symposium with the Undergraduate Research Program (URP) poster session. Twenty IU graduate students and six IU undergraduates presented original and collaborative work focused on race and ethnicity to a sizable audience of scholars. In its third year, the Center is excited to see URP growing and establishing connections to not only faculty but the undergraduate population. In line with this goal, CRRES worked to expand its social media presence this year and worked with three undergraduate interns.

Thanks to all who contributed photos and materials for this newsletter, attended events, applied for grants, presented their research, and attended our coffee hours. We couldn’t have accomplished this year’s work without you. A special thank you to our campus partners for 2018-19: Office of Engaged Learning, Office for the Vice Provost for Diversity and Inclusion, Office for the Vice Provost for Diversity, Equity, and Multicultural Affairs, College Arts and Humanities Institute, Institute for Advanced Studies, Institute for Digital Arts and Humanities, Black Film Center/Archive, Media School, Maurer School of Law, School of Education, Departments of African American and African Diaspora Studies, Gender Studies, History, Political Science, Religious Studies, Sociology, Asian American Studies, Latino Studies, Native American and Indigenous Studies, the Race, Migration, and Indigeneity Program, and First Thursdays. As always, we welcome any of your ideas or suggestions for CRRES. Please stop by and visit us in Schuessler Institute for Social Research (SISR) 209 or reach out to crres@indiana.edu anytime – we’d love to hear from you.

Dina Okamoto
CRRES Director
Hannah-Jones met with invited faculty in a session sponsored by CAHI, CRRES, and IAS to talk about the Ida B. Wells Society for Investigative Journalism which she co-founded and which is housed at the Shorenstein Center on Media, Politics and Public Policy in the John F. Kennedy School of Government at Harvard University. This society is “dedicated to increasing and retaining reporters and editors of color in the field of investigative reporting.” Hannah-Jones talked with moderator, Janae Cummings, the director of Communications & Marketing at the Hamilton Lugar School of Global and International Studies. The focus of this session was the practical implementation of the Society and its role in training the next generation of investigative journalists in the tradition of the tenacious Ida B. Wells.

“\textit{The truth is even though [entrenched racism] is fundamental and foundational to living in the United States, this is a history and a truth that most Americans are in denial about.}”

At the Buskirk-Chumley, Hannah-Jones addressed a full house. The topic of her talk, “The Problem We All Live With”, was the problem of racial segregation of America’s schools, an issue she points out is increasing, despite popular belief to the contrary. Hannah-Jones’s work pairs hard data with personal experience, an approach that allows her to successfully achieve her goal of “forcing us to confront our hypocrisy, forcing us to confront the truth that we would rather ignore,” in a way that is illuminating and challenging. Although she sees neighborhoods across the country becoming increasingly more diverse, schools in those neighborhoods remain segregated. Her reporting uncovers a distinct cause: school choice. White families’ widespread movement to private and charter schools outside their diverse neighborhoods leave public schools with a predominantly Black student body, reinforcing historical patterns of racial segregation. Part-scholarship, part-call to action, Hannah-Jones challenged the audience to not only acknowledge resegregation as a pressing issue, but to demonstrate their commitment to desegregation by placing their children and resources in public schools.


**SPEAKER SERIES**

*Group Boundaries or Affective Solidarities: Muslims’ Place in America’s Racial and Religious Order*

Dr. Ponce's talk focused on the racialization of American Muslims, particularly the way that Americans of other racial, ethnic, and religious minorities form attitudes about Muslim Americans. Dr. Ponce presented his study, which utilized theories of intergroup boundaries and religious exclusion to understand how existing symbolic boundaries influence the construction of affective solidarity between minority groups.

**Aaron Ponce**  
Department of Sociology, CRRES Visiting Scholar  
Michigan State University

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*Sonic Border Raids: NAFTA, Neoliberalism, and Transmediation in Latinx Opera*

Professor Varon's talk focused on two operas that form a basis for his project, *Cruzar la Cara de la Luna* and *Pancho Villa from a Safe Distance*. Professor Varon suggests that these works toe the line between a type of activism and art, enacting a political gesture that counters hegemonic narratives about Latinx peoples and experiences.

**Alberto Varon**  
Department of English  
Indiana University

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*Marion Anderson, Florence B. Price, and a Womanist Musical Rebuttal of UnSisterly White Women’s Movements*

Dr. Jones focused on historical methods utilized by black women to amplify their voices within movements that ignored or outright excluded them. Dr. Jones frames the 1939 Lincoln Memorial performance of Marion Anderson, particularly the concluding piece, “My Soul's Been Anchored in the Lord,” as an example of how black women have provided rebuttal to the exclusion of black voices in American political movements.

**Alisha Jones**  
Department of Folklore & Ethnomusicology  
Indiana University

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*The Chosen Ones: Black Men and the Politics of Redemption*

Dr. Nikki Jones was a Spring 2019 speaker for CRRES. Jones visited from the University of California at Berkeley to share narratives of black men seeking freedom and justice in the wake of various forms of violence, policing, and mass incarceration in San Francisco’s historically Black neighborhood, the Fillmore. In addition, she led a workshop with graduate students where she talked about her research process and how she came to understand what it meant to be a Black Feminist ethnographer who studies culture and interaction.

**Nikki Jones**  
Department of African American Studies  
University of California, Berkeley
SPEAKER SERIES

Poetry Reading and Conversation with Adrian Matejka
Tracy K. Smith, the 22nd US Poet Laureate, visited IU to share poetry from her most recent volume, Wade in the Water (2018), and speak about her project “American Conversations: Celebrating Poems in Rural Communities.” Her goal was to bring poetry to rural communities, to places where access to creative writing programs is scarce, and to individuals without formal academic training. Smith joined the CRRES Coffee Hour the following day, where she answered questions about her work in rural communities, her artistic process, and social impact.

Tracy K. Smith, U.S. Poet Laureate
Chair, Lewis Center for the Arts
Roger S. Berlind ’52 Professor of the Humanities,
Professor of Creative Writing
Princeton University

Integration Beyond Numbers: Getting Along and Working Together in a Multiethnic Neighborhood
Dr. Garcia’s talk explored civic participation in Rogers Park, a Chicago neighborhood often acknowledged for its racial and ethnic diversity. Based on ethnographic observations and interviews, she discussed whether this diversity actually translates into residents’ meaning-ful engagement in community organizations.

Denia Garcia
Department of Sociology
CRRES Postdoctoral Scholar

Coupling Threat with Opportunity Mobilizing Messages: Why Fighting Against Despair is a Political Act and Crucial for Collective Action
Dr. Cruz Nichols presented on re-assessing the hypothesis that exposure to threatening politi-cal messages is a sufficient condition to encourage political activism among Latinos. She tested the causal link between one’s political context, as well as the role of fear and hope, on one’s intended and observed forms of political participation.

Vanessa Cruz Nichols
Department of Political Science,
CRRES Postdoctoral Scholar

All the Dead are Queer: Reading Anti-Blackness
Dr. McCune offered new insights on anti-blackness, posthumous sexuality, and treatment of black bodies. He discussed the performance of anti-blackness through a close reading of seemingly disparate subjects: the martyred 18-year old Michael Brown and the HIV-criminal-ized and imprisoned college student Michael Johnson, both victims of the Missouri state.

Jeffrey McCune
Departments of African & African American Studies &
Department of Women, Gender, and Sexuality Studies
Washington University in St. Louis
FACULTY SEED GRANTS


**Yingjian Liang**, Sociology: “Searching for a Future: STEM Graduate Students Navigating the Transition to Work”

**Maritza Steele**, Sociology: “Teaching Inequality: Tackling Topics of Race and Discrimination in a Predominantly White Elementary School”


**Tamara Mitchell**, Spanish & Portuguese: “Roque Agitprop: Living and Writing between La Matanza and El Mozote”

**Daniel Runnels**, Spanish & Portuguese: “Writing Against the State in Early 20th Century Latin America”

**Jazma Sutton**, History: “We Have Got to Do the Work Ourselves: The Greenville Settlement on the Border of Indiana and Ohio, 1820-1920”

GRADUATE RESEARCH GRANTS

**Koji Chavez**, Sociology: “A Perfect Match? Racial and Gender Discrimination During Upward and Downward Job Mobility”


**Ting-Han Chang**, Educational Leadership & Policy Studies: “Exploring how Asian American and Pacific Islander (AAPI) Undergraduate Students Experience Culturally Engaging Campus Environments”

**Allie Martin**, Folklore & Ethnomusicology: “Go-Go is (not) dead, Long Live Go-Go: Narratives of Death in D.C.’s Local Music Scene”

**Tamara Mitchell**, Spanish & Portuguese: “Specters of Roque: The Pen and/as the Sword”


**Kevin Taber**, Political Science: “Public Goods Provision & Grassroots Democratization in the “New” African Diaspora”

**Paula Tarankow**, History: “Exploring Animals and Racism in the New South: Animal Loyalty, Black Humanity, and Humane Education in New Orleans”

GRADUATE TRAVEL GRANTS
Ishan Ashutosh, published “Mapping Race and Environment: Geography’s entanglements with Aryanism” in the Journal of Historical Geography.

Pamela Braboy Jackson co-published the book, How Families Matter Simply Complicated Intersections of Race, Gender, and Work (Rowman and Littlefield, 2018)

Cara Caddoo contributed to The Birth of a Nation: The Cinematic Past in the Present

Freda L. Fair published “Subject/Object/Body: Recent Perspectives on Beauty and Aesthetics in Gender Studies.” in Women’s Studies Quarterly and co-published “Erotic Illegibility and Desire in Representations of Black Sexuality,” in American Quarterly.

Bernard Fraga published The Turnout Gap: Race, Ethnicity, and Political Inequality in a Diversifying America (Cambridge, 2018)


Karen Inouye, Excerpt from The Long Afterlife in the Journal of Transnational American Studies.

Aziza Khazzoom published “Inadvertent Traditionalism: Orientalism and the Self-Presentations of Polish Jewish Women Immigrants to Israel in the 1950s” in the Journal of Middle East Women’s Studies and “A Comparison of Talk about Arabs by Iraqi and Polish Women Who Immigrated to Israel in the 1950s” in Israel Studies.


Stephanie Li published Pan-African American Literature: Signifyin(g) Immigrants in the Twenty-First Century (Rutgers, 2018).

Alex Lichtenstein published “We feel that our strength is on the factory floor’: Dualism, shop-floor power, and labor law reform in late apartheid South Africa” in Labor History.

Michael T, Martin, Co-edited Race and the Revolutionary Impulse in The Spook Who Sat by the Door (IU Press, 2019) and published “Gallery: Poster Art as Cultural Labor in the Cinematic Archive of Claire Denis” in Black Camera, Fall 2018; “Introduction: Claire Denis, Auteur Filmmaker Extraordinaire!” in Black Camera, Fall 2018; co-authored “Postcolony’s Colonial Registers in Claire Denis’s Chocolat and White Material” in Black Camera, Fall 2018.


Michelle Moyd co-authored *Linguistic Disobedience: Restoring Power to Civic Language.* (Palgrave Macmillan, 2018)

Ashlyn Aiko Nelson published “Understanding the Racial Discipline Gap in Schools.” *AERA Open 5.2*

Radhika Parameswaran co-published “Charting an Itinerary for Postcolonial Communication and Media Studies” in *Journal of Communication* and “Imagining, Imaging, and Implementing India in *Journalism & Communication Monographs.*

Stephanie Power-Carter published the chapter “Theorizing and Language Blackness.” in *Languaging Relations for Transforming the Literacy and Language Arts Classroom* (Routledge, 2019)


Cynthia Wu *Sticky Rice: A Politics of Intraracial Desire* (Temple, 2018). Dr. Wu also co-launched a new book series at Temple University Press called Dis/Color which will highlight work in critical race and disability studies.


Ellen Wu published “GI Joe Nisei: The Invention of World War II’s Iconic Japanese American Soldier” in *Warring Over Valor: How Race and Gender Shaped American Military Heroism in the Twentieth and Twenty-First Centuries* ed. Simon Wendt (Rutgers University Press, 2018) and contributed to “Democracy, Voting Rights At Risk for Hoosiers”, published in the *Indianapolis Star* (October 14, 2018). The op-ed was based on the findings of a study on voting rights in Indiana conducted by the nonpartisan Indiana Advisory Committee to the US Commission on Civil Rights. Wu’s most recent publication is “It’s Time To Center War in U.S. Immigration History”, published in *Modern American History* (2019).
Affiliate News

Promotions

Cara Caddoo
History & The Media School, Associate Professor

Bernard Fraga
Political Science, Associate Professor

Karen Inouye
American Studies & History, Ruth N. Halls Associate Professor

Aziza Khazzoom
Near Eastern Languages and Cultures, Associate Professor

David M. Konisky
O’Neill School of Public and Environmental Affairs, Full Professor

Rasul Mowsett
School of Public Health, Full Professor

Mary Murphy
Psychological and Brain Sciences, Full Professor

Awards

Clark Barwick
Kelly School of Business
Received the 2018-2019 Atlanta University Robert W. Woodruff Library Research Travel Award

Danielle Kilgo
The Media School, Journalism
Trustee’s Teaching Award IU, Top Dissertation Award and Faculty Research Award- Mass Communication and Society, Association for Education in Journalism and Mass Communication

Graduate Affiliate Jobs

Tammy Mitchell has accepted a position as Assistant Professor of Hispanic Studies in the Department of French, Hispanic, and Italian Studies at the University of British Columbia, Vancouver.

Paula Tarankow has accepted a position as Lecturer at Smith College in Northampton, Massachusetts, for the 2019-2020 academic year.
Affiliate News

Amrita Chakrabarti Myers organized *Borders, Bans, and Babies: America’s War on Immigrants*, a Social Justice event she founded at IU in 2015 that focuses on critical issues in the community and country. In addition to a round-table discussion with activists, scholars, and community leaders, the event held a Social Justice Fair so that the community could connect with local organizations doing work within the community.

Jeannine Bell was quoted in “Amid calls for hate crime charges in Kroger killings, prosecutors say it’s complicated.” The New York Times (10/30/2018); appeared on “FBI report says hate crimes rise in U.S. for third straight year,” MSNBC (11/13/2018); and appeared on “What is the MAGA hat a symbol of?,” On the Media (WNYC) (1/26/2019)

Alex Lichtenstein was interviewed by the leading German newspaper, the FAZ, about his recent efforts to “decolonize” the AHR by opening it to a broader range of voices and viewpoints. He also appeared on CGTN news to discuss the outcome of the South African elections in early May.

Michael Martin was interviewed by WFHB in a segment called *Interchange-Who Gets to Tell Our Stories? Charles Burnett and the Responsibility of the Artist*.

Fabio Rojas’ co-edited magazine with Rashawn Ray, Contexts, published volumes focusing on Asian America (Fall 2018), the racial wealth gap (Winter 2019), and U.S. immigration (Spring 2019).


Ellen Wu, Associate Professor of History, Director of Asian American Studies Program, was a featured guest expert on the TRU TV “investigative comedy series” ADAM RUINS EVERYTHING, starring comedian Adam Conover. The Season 3 episode “Adam Ruins Sitcoms” spotlights the history of some of the U.S.’s most prevalent racial and gender stereotypes, including the Asian American “model minority” myth. Parts of the script were based on her book *The Color of Success* (Princeton University Press, 2014), and she weighed in on the writing process.
CRRES launched the Undergraduate Research Program in the Social Sciences and Humanities (URP) in Fall 2016. The URP is designed to allow students the opportunity to experience hands-on work on a research project or other type of scholarly activity under the mentorship of a faculty member. This year, CRRES facilitated six student-faculty research pairs on topics ranging from measuring racial discrimination in higher education advocacy services to colorism and anti-colorism in India's media depictions of women.

Alan Beard & Dr. Denia Garcia

Integration Beyond Numbers: Getting Along and Working Together in a Multiethnic Neighborhood

Alan transcribed and analyzed a subset of interviews that focus on people’s perceptions of the Roger's Park neighborhood in Chicago. The data will form the basis of chapter of Dr. Garcia’s book about the symbolic dimension of ethnic integration.

Hannah Eli & Dr. Jennifer Lee

Examining the Potential for Systemic Bias in Student Affairs Case Referral

Hannah conducted original research analyzing advocacy services by higher education student affairs administrators using case data from Midwestern university's crisis case management system to identify whether race determined what office students were assigned.

Kaelyn Le-Hue & Dr. Radhika Parameswaran

Challenging Colorism: Contestations and Critiques in India’s

Kaelyn worked with Dr. Parameswaran to organize and classify an exhaustive inventory of sources from various forms of media that challenge skin color discrimination in India and among Indian immigrant communities.

“I am a better researcher thanks to Professor Parameswaran. She also helped me improve my time management skills and overall balance in life.”- Kaelyn Le-Hue

Dalia Raya & Dr. Vanessa Cruz Nichols

Rising to the Challenge: Latino Political Activism Amidst Threat and Opportunity Messages

Dalia transcribed and coded bilingual interviews conducted by Dr. Cruz Nichols to test the assumption that threatening political messages are a necessary and sufficient condition to encourage one's political activism among Latinos.

Margaret Van Schaik & Dr. Clark Barwick

The Collected Writings of John F. Matheus

Margaret worked with Dr. Barwick to gather sources through a variety of databases and library sources, performed genealogical research, and analyzed stories written by the Harlem Renaissance writer John F. Matheus for a biography by Dr. Barwick.

Samanta Zapien & Dr. Lucia Guerra-Reyes

Entre comadres: A Study on IU Latina Students’ Health Information Seeking and Access

Samanta interviewed Latina IU students about access to reproductive and sexual health-care on campus. The project will be developed into a larger survey by Dr. Guerra-Reyes to identify gaps in information and health care amongst targeted student populations.
New and Incoming CRRES Postdoctoral Scholars

**Tennisha Riley, 2018-2020**
Dr. Riley received her PhD in Developmental Psychology from Virginia Commonwealth University in 2018. Her research interests focus on cognitive and emotional processes associated with the development of both risk-related and prosocial behaviors among African American youth. She is interested in the degree to which adolescents’ emotion-related physiological responses in particular contexts (i.e., family, peers, school, and community settings) informs decision-making. She received her M.A in Marriage and Family Therapy from LaSalle University in 2009, and subsequently worked as a multi-systemic therapist for adolescents and their families.

**Candace Miller, 2019-2021**
Incoming postdoctoral fellow Candace Miller comes to us from the University of Virginia. She is a sociologist whose research encompasses race and ethnicity, urban sociology, inequality, and culture. Candace’s research has been supported by the University of Virginia, the National Science Foundation, and the Ford Foundation. In her dissertation, she employed a mixed-methods design to understand how gentrification-based property redevelopment impacts black-owned businesses compared to white-owned businesses.

**Oscar Patrón, 2019-2021**
Oscar Patrón from the University of Pittsburgh School of Education is the next postdoctoral fellow joining CRRES this fall. He is finishing a postdoctoral position at the University of Southern California’s Race and Equity Center, where he also completed his dissertation research. Oscar has been awarded the K. Leroy Irvis Fellowship, Provost Development Fund, and was recognized as an American Association of Hispanics in Higher Education Fellow. Oscar’s recent work investigates the resilience processes that queer Latino collegians undergo in relation to their social identities and surrounding contexts.

**Christine Peralta, 2019-2021**
Christine Peralta is a historian from the University of Illinois Urbana-Champaign. Her research resides in the intersections of the history of medicine, Asian American studies, and Gender and Women studies. Christine’s work has been supported by the American Philosophical Society, the Consortium History of Science, Technology, and Medicine Research and the Rockefeller Archive Center. Christine’s dissertation work examined four health programs that framed the medical training of Filipino women as a critical pathway to modernization and the creation of an independent nation state.
Over 100 graduate students, faculty members, and attendees gathered at the Indiana Memorial Union (IMU) on April 25-26th for the 2019 CRRES Graduate Student Research Symposium. The theme focused on the minds, voices, and lives of individuals living within and near the periphery of society. Associate Professor and distinguished scholar Nikki Jones kicked off the event with her keynote address, “The Chosen Ones: Black Men and the Politics of Redemption.” Dr. Jones’s talk portrayed the narratives of black men seeking freedom and justice in the wake of violence, policing, and mass incarceration. The next morning, symposium presenters enjoyed breakfast and a workshop with Dr. Jones on Black Feminist Ethnography. Afterwards, students from over 9 departments presented research on topics ranging from racial identity formation and stress to sound as a means for resistance in the classroom. In addition to race, education, and health, presenters shared their research on LGBTQ identity, international students, resonance in literature, Twitter, police encounters and more. At a poster session during lunch, CRRES undergraduates presented their contributions to a year-long research project with a faculty member at the URP Poster Session.
Beyond the Center:
Liminal and Peripheral Perspectives on Race and Ethnicity

2019 CRRES Graduate Student Symposium

Moderators:
Muna Adem, Sociology
Chavonté Wright, Sociology
Anne Mahady, AAADS
Christen Piddie, HESA
Dr. Paula Tarankow, History
Sydney Paige Paterson, History

Discussants:
Dr. Denia Garcia, Sociology
Dr. Michelle Moyd, History
Dr. Carl Darnell, Education
Dr. Tennisha Riley, Brain Sciences
Dr. Vanessa Cruz Nichols, Political Science
Dr. Deborah Cohn, Comparative Literature

PRESENTERS:
Yingjian Liang, Sociology
Career Plans & Job Search Strategies: International Students Navigating the Transition to Work
Asher Lubotzky, History
From Africa to Indiana during Times of Change
Aditi Tandon, Education
Power & Domination in Elite Institutions of Higher Education in India
Lilian Hogan, Education
Lesbian Sexual Identity Development
Theresa Dazey, History
Making a Place, Finding Their Way: Marriage & Divorce in Diaspora Communities on the Periphery of Empire
Katrina Overby, Media
We’ve Got Your Back: Black Women’s Collective Support on Black Twitter
Donté Miller, HESA
The Experiences of Highly Involved Black Students & Intentional Support from Institutional Agents
Callie Cleckner, Sociology
Dismissing & Dismantling Diversity: White Undergraduate Perceptions of Racial Equity in Higher Education
Amy Núñez, Education
Navigating a Difficult Road: The Perceptions of Graduate Schools among Latinx Undergraduate Students
Melissa Garcia, Sociology
Identity Formation & Leadership Experiences among Student Officers of Latina/o Based Organizations & Sororities
Nick Smith, Sociology
Psychosocial Mechanisms Linking Discrimination & Health among African American & Caribbean Adolescents
Jasmine Davis, Sociology
How the Other Half Lives: The Impact of Racial Identity Formation & Racial Stress on non-Latino White Self-Esteem
Monica Hellman, Sociology
What Are You? Lived vs. Learned Multiracial Identities
Mariáh Asare, AAADS
Ethnic Conflict & Tensions of the Shona & Ndebele: Changing Hierarchies in a Diasporic Community
Kennedi Johnson, AADS, Folklore and Ethnomusicology
Denying Black Girlhood: Racialized Listening in the Elementary Classroom
Meaghan Rysdale, Political Science
Who Has the Freedom to Decide? A Quantitative Analysis on Police Related Fatal Encounters
Holly Sims-Bruno, Criminal Justice
Know Your Place, Keep Your Place Racial Etiquette in a Midwestern Prison System
Jamie Lauer, Comparative Literature
Latinidad in Translation: Alienation & Unification in Spanish Translations of The Brief Wondrous Life of Oscar Wao
Morgane Flahault, Comparative Literature
Haunted Border: Queerness & Ethnic Mélange in Three Contemporary Ethnic American Novels
Helen Plevka, Comparative Literature
Resonant Strings of Remembering: Reading Music & Race in Faulkner & Powers
SPEAKER SERIES

Tennisha Riley
CRRES Postdoctoral Fellow
Department of Psychological and Brain Sciences
Indiana University
Thursday, August 29, 2019; 4:00pm
Walnut Room, Indiana Memorial Union

Ross Gay
Department of English
Indiana University
Thursday, September 12, 2019; 4:00pm
Bridgwaters’ Lounge, Neal Marshall
Black Culture Center

Alyssa Mt. Pleasant
Department of Native American Studies
University of Buffalo
Thursday, September 19; 4:00pm
Bridgwaters’ Lounge, Neal Marshall
Black Culture Center

Meredith Oda
Department of History
University of Nevada, Reno
Thursday, November 14, 2019; 4:00pm
Walnut Room, Indiana Memorial Union

FALL 2019 EVENTS

CRRES Coffee Hour

September 6, 2019
October 4, 2019
November 1, 2019
December 6, 2019

Join us for coffee and conversation the first Friday of each month at the new location, the Social Science Research Commons (SSRC)

Woodburn Hall 200
1100 East Seventh Street
2018-2019 CRRES STAFF

Dina Okamoto
Director
Professor of Sociology

Michelle Moyd
Associate Director
Associate Professor of History

Jessica Smith
Administrative Assistant

Carrie Fudickar
Graduate Research Assistant
PhD Candidate, History

Monica Heilman
Graduate Research Assistant
PhD Student, Sociology

Chavonté Wright
Graduate Research Assistant
PhD Student, Sociology

Maya Wilson-Fernandez
Social Media Intern
Spring 2019

JP Pritchard
Social Media Intern
Fall 2018

Samanta Zapien
Social Media Intern
Spring 2019