Nicole Ivy earned her Ph.D. in African American Studies and American Studies from Yale University in 2013. Her research tracks the circulation of black women’s medicalized bodies in U.S. gynecological discourse during the nineteenth and into the twentieth centuries. Her book manuscript, tentatively titled, “Materia Medica: Black Women, White Doctors and Spectacular Gynecology in the Nineteenth Century,” analyzes archived records of Southern planter-physicians and Northern surgeons, and interrogates the practices of surrogacy and display that produced enslaved women as gynecological test subjects in the antebellum South. Nicole is also currently completing work on a project examining the sketches of Philadelphia visual artist Ellen Powell Tiberino.