



To celebrate Asian Pacific American Heritage Month 2014, IU Cinema showcases “Movement,” a series of Asian Pacific American films. “Movement” invites audiences to consider the multifaceted vibrancies and complexities of Asian Pacific American individuals and communities. It implies evolution and transformation. And it denotes the physical and literal (athletic prowess, international migration), the metaphorical and interior (psychological, emotional), and the social and political (the rise of celebrity, grassroots organizing). The series is sponsored by IU’s Asian Culture Center, Asian American Studies Program, Office of the Vice President for Diversity, Equity, and Multicultural Affairs, Departments of History, Department of Communication and Culture, College of Arts and Sciences, Center for Research on Race and Ethnicity in Society, IU GLBT Student Support Services Office, and IU Cinema. Screenings are free, but ticketed.

Linsanity: The Movie (2013)

Directed by Evan Jackson Leong

March 29 - Saturday - 3:00 p.m.

Aspiring filmmaker Evan Jackson Leong needed a documentary subject, and high school basketball player Jeremy Lin fit the bill. What Leong could never have imagined in his wildest dreams was Lin’s sudden, meteoric rise to planetary NBA sensation in 2012 as the New York Knicks’ backup point guard. Before “Linsanity” took the world by storm, Leong was there to capture every step of this legend in the making. (Digital. 89 min. Not Rated.)

Movement: Asian Pacific America

In the Family (2011) Directed by Patrick Wang

March 27 - Thursday - 7:00 p.m.

In the town of Martin, Tennessee, six-year-old Chip Hines has only known a good life with his two dads, Cody and Joey. But when Cody dies suddenly in a car accident, his will reveals that he has named his sister as Chip’s guardian. The years of Joey’s acceptance into Cody’s family unravel as Chip is taken away from him. In his now solitary home life, Joey searches for a solution. *In the Family* is a heartfelt story woven around “two-Dad” families, loss, interracial relations, the American South, and the human side of the law. (35mm. 169 min. Not Rated.)

Director Patrick Wang is scheduled to be present.



American Revolutionary: The Evolution of Grace Lee Boggs (2013) Directed by Grace Lee

March 28 - Friday - 7:00 p.m.

What does it mean to be an American revolutionary today? Grace Lee Boggs is a 98-year-old Detroitier whose vision of revolution will surprise you. As a writer, activist, and philosopher, she has devoted her life to exposing the contradictions of America’s past and realizing its potentially radical future. *American Revolutionary* plunges us into Boggs’s lifetime of thinking and action, from labor and civil rights to Black Power, feminism, environmental justice, the Asian American movement, and beyond. Revolution, Boggs says, is about something deep within the human experience—the ability to transform oneself to transform the world. (Digital. 82 min. Not Rated.)

