

In collaboration with IU's Mathers Museum of World Cultures, **Alex Lichtenstein** has curated a photographic exhibition on **"Margaret Bourke-White and the Dawn of Apartheid."** The project exhibits 40 photographs taken by Margaret Bourke-White while on assignment in South Africa for *Life* magazine. These images, produced in 1949-1950, offer a visual history of the diversity of South African life as whites imposed total segregation. Only a handful of Bourke-White's South Africa photos have been displayed publicly. Lichtenstein, Associate Professor of History, highlights the place of these photos within Bourke-White's work; the dynamics of African and white culture in South Africa at this critical juncture; the birth of Afrikaner nationalism and formation of the apartheid state; and the first stirrings of the anti-apartheid movement. The exhibition will move to South Africa in 2014.